

FOR IMMEDIATE RELEASE

## Boundaries

- Photographic Expressions from Japan and Germany -

**Venue:** HRD Fine Art (494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)  
**Date:** April 20 – May 25, 2019  
**Hours:** Wed & Thu: 11:00am - 3:00pm / Fri & Sat: 11:00am - 6:00pm (Closed on Sun, Mon, Tue)  
**Artists:** Thomas Neumann, Katlen Hewel, Toshiyuki Nanjo, Sajik Kim

**Opening reception: April 20th (Sat), from 5pm**

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HRD Fine Art is pleased to announce a group show titled “Boundaries,” showcasing four photographic artists in their thirties and forties from Japan and Germany.

Boundaries, be it geographic ones such as rivers or mountains, artificial ones like national borders, walls, or fences, or things such as human skins, are where the two different worlds are separated and disconnected. At the same time, however, boundaries can be a place where two worlds meet and interconnect, and even merge with each other. Through the works of artists with different cultural background, this exhibition aims to explore the rich connotation of “coexistence of the end and the beginning” that the boundaries inherently possess.

Participating artists are: Thomas Neumann, who uses diverse media to create artworks that deal with “genius loci”; Katlen Hewel, whose collage-like photographs deftly mingle and merge reality and fictitiousness; Toshiyuki Nanjo, who pursues austere photographic expressions contraposing nature and artificial, light and shadow, etc.; and Sajik Kim, who constructs fantastical scenes that oscillate between the realms of fairytale, myth, and memory.

In this exhibition, Thomas Neumann presents his black-and-white photographs taken in an empty field in Kazakhstan, which reveal a human impulse that cannot but see “landscape” even in limitless spaces. Katlen Hewel uses transparent films and mirrors to show her photo-collaged images so the viewer’s perception keeps going back and forth between reality and illusion. Meanwhile, Toshiyuki Nanjo shows his “shelterbelt” series photographed in coastal areas in Japan, where humans and nature are divided and connected at the same time, and Sajik Kim’s symbolic snapshots capture the moments and scenes where different cultures and histories meet and mix with each other.

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This exhibition is an affiliate program of "KG+ 2019," a satellite event of "Kyotographie International Photography Festival."

[ ARTWORKS ]



Thomas Neumann

*Landscape Kazakhstan 01*

gelatin silver print 17.9x25.8cm 2001



Katlen Hewel

*Hybrida-2*

film print, mirror, aluminum frame 95x95x8cm 2011



Toshiyuki Nanjo  
*shelterbelt*  
inkjet print 2016



Sajik Kim  
*untitled*  
inkjet print 2019

[ ARTIST'S BIOGRAPHY ]

**Thomas NEUMANN**

- 1975 Born in Cottbus, Germany  
 2003 Received a Meisterschüler degree from the professor Thomas Ruff at Kunstakademie Dusseldorf  
 2004 Graduated from Kunstakademie Dusseldorf  
 Lives and works in Dusseldorf

**Selected Solo Exhibitions**

- 2005 CAIC, Vilnius, Lithuania  
 Gallery Alexandra Saheb, Berlin  
 Aktivist, Eisenhüttenstadt  
 2006 Goethe Institute, Paris  
 2008 Gallery Alexandra Saheb, Berlin  
 2010 Museum Baden, Solingen  
 2016 "MORI - Thomas Neumann - ISHI" Nomart Gallery, Osaka  
 2018 "Mindscape. The Japanese Series" Technische Sammlungen, Dresden  
 "MATRIX" Nomart Gallery, Osaka

**Selected Group Exhibitions**

- 2005 "Les Rencontres d'Arles" Arles, France  
 2006 "Work" Museum Folkwang, Essen  
 "13th International Month of Photography" Athens  
 2007 "Work" Museo di Fotografia Contemporanea, Milan  
 "Nach dem Sputnik" KIT, Dusseldorf  
 "Erscheinen/Verschwinden" Bunkier Sztuki, Krakow, Poland  
 2008 "Retromorphosis" Cube, Manchester  
 "Congress of Futurologists" ICA, Dunaujvaros, Hungary  
 "Travaux personnels de sept anciens élèves de Thomas Ruff" La Filature, Mulhouse, France  
 2009 "Kabinet II" Galerie für Zeitgenössische Kunst, Leipzig  
 "unerreichbar ist gerade nah genug" Gallery Alexandra Saheb, Berlin  
 2010 "Landschaft" Galerie der Künstler, Munich  
 "Aichi Art no Mori / Horikawa Project" Aichi Prefectural Museum of Art, Nagoya  
 2011 "SORAMAME" Weltkunstzimmer, Dusseldorf  
 "Approaching Art by Leaving Art Behind" Hokkaido Museum of Modern Art, Sapporo  
 2012 "FEHLSTELLE" Städtische Galerie, Offenburg  
 "The grand final!" Gallery Alexandra Saheb, Berlin  
 "Mustererkennung" Museum für Angewandte Kunst, Cologne  
 2013 "Water and Plant" Nomart Gallery, Osaka

- 2014 "Brise-Soleil" Estemp Project Space, Sao Paulo
- 2014 "8. Darmstädter Tage der Fotografie" Darmstadt
- 2014 "Photograph and Word, Seeds of Memory" Setagaya Lifestyle Design Center, Tokyo
- 2016 "dimensions variable I" Kunstraum, Dusseldorf
- 2016 "Der Typologische Blick" SK Stiftung, Cologne
- 2017 "Static Scope" Akiba Tamabi 21, Tokyo
- 2017 "Compilation" Weltkunstzimmer, Dusseldorf
- 2018 "Gute Aussichten Deluxe" House of Photography, Hamburg
- 2019 "dimensions variable IV" Emsdettener Kunstverein, Emsdetten

## **Katlen HEWEL**

1975 Born in Schwabisch Hall, Germany  
2003 Graduated from Kunstakademie Dusseldorf  
Lives and works in Dusseldorf

### **Selected Solo Exhibitions**

2003 "For the Ladies" Friedrich Hundt Gesellschaft im Stadtmuseum Muenster, Muenster  
2005 "girls, girls, girls" Galerie Poller, Frankfurt  
2006 "Ich ist ein Anderer" Galerie Bochynek, Dusseldorf  
"Superhelden 2002-2006" Goethe Institute, Paris  
2007 "Ladies & Gentlemen" Kunstverein, Schwabisch Hall  
2012 "Hybrida" Showroom Tina Miyake, Dusseldorf  
2014 "Projektionen" Städtische Galerie im Rathaus, Nettetal

### **Selected Group Exhibitions**

2000 "Rheintöchter" mini-Galerie, Duisburg  
2004 "Dreiklang" Galerie Tolksdorf, Frankfurt  
2005 "Index" Kunstraum Marion Scharmann, Cologne  
2007 "Nach dem Sputnik" KIT, Dusseldorf  
2008 "Katlen Hewel und Jenny Gonsior" Parkhaus, Dusseldorf  
2010 "Powerhaus" Hamburg  
"Who they, what do, and why..." Kunstverein Kölnberg, Cologne  
2011 "Die Erfindung der Wirklichkeit" Galerie der Kunstakademie Dusseldorf, Dusseldorf  
2015 "abwarten" plan.d, Dusseldorf  
2016 "dimensions variable I" Kunstraum, Dusseldorf  
2017 "dimensions variable II" Baustelle Schaustelle, Dusseldorf  
2018 "There Will Be Light" Galerie Nikolaus Ruzicska, Salzburg, Austria  
2019 "dimensions variable IV" Emsdettener Kunstverein, Emsdetten

### **Residency Programs**

2001 Kunstakademie Dusseldorf Artist-in-Residence, Paris  
2005 Villa Romana, Firenze

## **Toshiyuki NANJO**

1972 Born in Tokyo

1994 Graduated from the Department of Photographic Engineering, Tokyo College of Photography Faculty of Engineering

Lives and works in Kanagawa

### **Selected Solo Exhibitions**

2012 "New Works" Space O'NewWall, Seoul

2014 "Slithy Mirror" mujikobo, Yokohama

2015 "suns" HRD Fine Art, Kyoto

2017 "suns / signs / spectators" HRD Fine Art, Kyoto

### **Selected Group Exhibitions**

2008 "Blue Dot Asia" Seoul Arts Center, Seoul

"Let There Be Light" Gallery Hangil, Paju, Korea

2008-09 "Floating Odyssey 2008" Waterloo Gallery, London / Exhibit Live & Moris, Tokyo / Book House Art Space, Paju, Korea

2009 "Yoin / Hibiki: Works of Three Japanese Photographers" Hyun Gallery, Seoul

2010 "Nagameru-Manazasu Division-3" Up Field Gallery, Tokyo

2014 "Changwon Asia Art Festival" Sungsan Art Hall, Changwon, Korea

"Out of Photographs #3" mujikobo (横浜)

2015 "Mirror - Reflected Images" Kawasaki City Museum, Kawasaki

2016 "CORRESPONDENCE LANDSCAPE 016" Gallery Kobo Chika, Tokyo

### **Public Collections**

Kawasaki City Museum, Kawasaki

## **Sajik KIM**

1981 Born in Kyoto

2005 Graduated from Photography Course, Media Design Department, Seian University of Art and Design

Lives and works in Osaka

### **Selected Solo Exhibitions**

2011 Gallery Iteza, Kyoto

2012 Gallery PARC, Kyoto

2015 "STORY" Art Space Niji, Kyoto

2016 "STORY" Art Space Niji, Kyoto

### **Selected Group Exhibitions**

2014 "Busan Biennale Asian Curatorial: Going Going, Until I Meet the Tide" Kiswire Suyeong Factory, Busan

2015 "50 Creators: Ours. Karigurashi Magazine" Open Muji at Muji Grand Front Osaka, Osaka

2016 "Art Court Frontier 2016 #14" Art Court Gallery, Osaka

"New Cosmos of Photography Tokyo Exhibition 2016" Tokyo Photographic Art Museum, Tokyo

2017 "showcase #6 Storytelling" eN arts, Kyoto

### **Awards**

2016 "The 39th Canon New Cosmos of Photography" Grand Prize



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