

FOR IMMEDIATE RELEASE

Framework

Venue: HRD Fine Art (494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)
Date: February 13 – 28, 2020
Hours: Thu-Sat: 11:00am - 7:00pm (Closed on Sun, Mon, Tue, Wed)
Artists: Hyungwan Kim, Joonhyung Lee, Soojong Jang, Asahi Sugai

Opening reception: February 13th (Thu), from 5pm

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HRD Fine Art is delighted to announce its first exhibition in the year 2020, titled “Framework,” presenting Hyungwan Kim, Joonhyung Lee, and Soojong Jang of Korea, and Asahi Sugai of Japan. This international exhibition showcases painting, video work, and installation created by these four artists.

As the title suggests, this exhibition is themed around the notion of “framework,” which is essential to our viewing, perceiving, experiencing, and understanding of the world that surrounds us. From systems to laws and regulations, languages, physical principles, to common sense and stereotype, we have a lot of “frameworks” in human society. They are the windows through which we see the world, or the platforms on which we can build up and operate our lives.

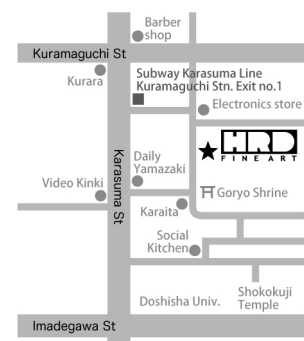
However, these frameworks are often artificial and have the potential ability to change according to the change of time. When a framework changes, the world around us also begins to shift its shape and transforms into a new look.

Through their works, the four artists in this exhibition present the frameworks as something flexible that can be de/reconstructed, not as something absolutely fixated. Through these “windows” or on these “platforms,” we can view and perceive the world in a totally different, fantastic way.

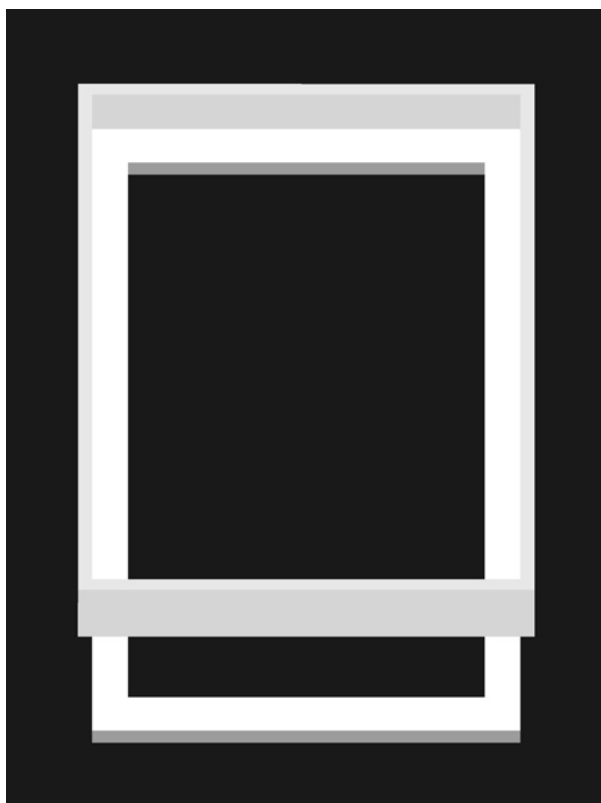
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For further information or for artwork images please contact us:

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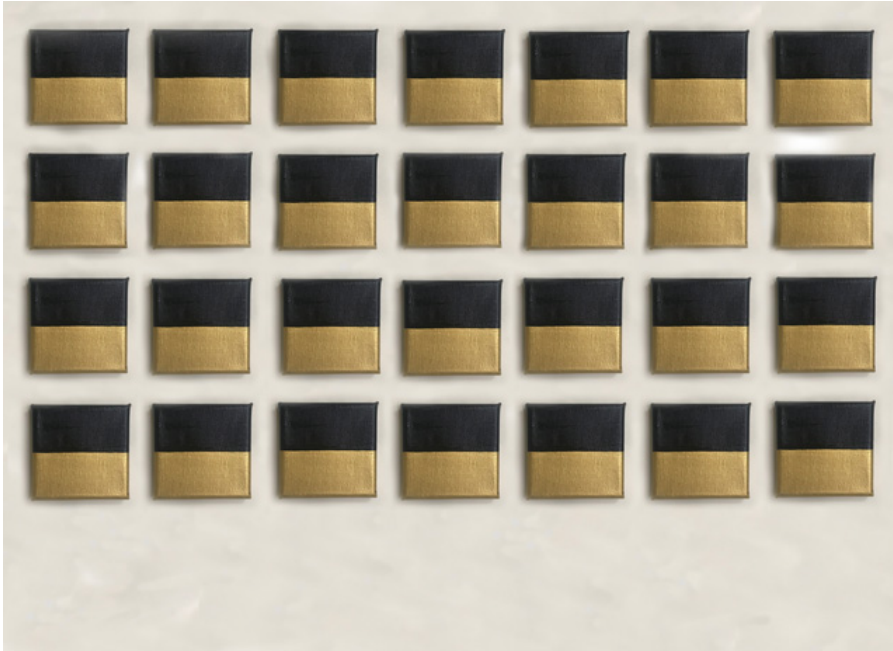
[ARTWORKS]



Hyungwan Kim *Awning B&W3*
digital print 60x40cm 2015



Joonhyung Lee *Out of Frame*
digital print (still image from video work) 30x42cm 2015



Soojong Jang *Derive - 231.Moses*
oil on canvas 10x10cm (set of 28 pieces) 2020



Asahi Sugai *frame (since December 2018) No.2-C*
oil, acrylic medium, silver leaf on linen 91x72.7cm 2018

[ARTIST'S BIOGRAPHY]

Hyungwan KIM

Hyungwan Kim's work explores the architectural structure and elements and space perception. Using computer drawing, Kim blurs the boundary between reality and imagination, and mixes them up together.

- 1970 Born in Seoul
 - 1995 BFA in Paintings, Visual Arts Department of Seoul National University, Seoul
 - 1998 MFA in Paintings, Graduate School of Seoul National University, Seoul
 - 2006 MFA in Fine Arts, Goldsmiths College, London
- Lives and works in Seoul

Selected Solo Exhibitions

- 1996 *Drawings and Photographs*, Yoon Gallery, Seoul
- 2004 *Void of Representation*, Hanjun Plaza Gallery, Seoul
- 2007 *Long Slow Distance*, Toilet Gallery, London
 Long Slow Distance, Soso Gallery, Paju
 FOUR PAINTINGS, sadi Window Gallery, Seoul
- 2008 *Long Slow Distance*, Gallery Noon, Seoul
 Long Slow Distance, Korea Art Center, Busan
- 2009 *Afterglow*, Gallery Soso, Paju
- 2010 *Long Slow Distance*, Vit Gallery, Seoul
 Long Slow Distance, Gallery Bora, Seoul
- 2012 *LIGHTHOUSE*, Gallery Soso, Paju
- 2014 *LINEHOUSE*, UNC Gallery, Seoul
- 2015 *WINDOWS*, Gallery Royal, Seoul
- 2017 *BRUSH PAST*, Tong-in Auction Gallery, Seoul

Selected Group Exhibitions

- 1998 *Young Korean Artists 98*, National Museum of Contemporary Art, Kwachun
 The Retina and the Sense of Touch, DongA Gallery, Seoul
- 1999 *21C New Frontier*, Samsung Plaza Gallery, Sungnam
 Korean Contemporary Art-Trends in the 90s, Ellen Kim Murphy Gallery, Seoul
- 2002 *Inter Project-Symbiosis*, Incheon Culture Center, Incheon
 Private Narratives, Busan Metropolitan Museum of Contemporary Art, Busan
- 2004 *Still-Life*, Ilmin Museum of Art, Seoul
- 2006 *Degree Show*, Goldsmith College, London
 Zenith 06, Nomoregrey Gallery, London
 George Polke Invites, George Polke Gallery, London

- Still Dynamics*, Jerwood Space Gallery, London
Nocturnal, Sarah Myerscough Gallery, London
2009 *Artist Gallery - Fleeting*, SNU Museum, Seoul
Drawing of the world, world of drawing, SNU Museum, Seoul
Emotional Landscape, Pochun Art Valley, Pochun
2012 *Tagging Art Works*, Gyeonggi Museum of Modern Art, Ansan

Public Collections

- Busan Metropolitan Museum of Contemporary Art, Busan
Gyeonggi Museum of Modern Art, Ansan
National Museum of Contemporary Art, Kwachon

Joonhyung LEE

Joonhyung Lee uses various media, including painting, sculpture, and video work, to playfully reveal, hide, shift, and expand our limited ability of cognition, emotion, and experience.

- 1976 Born in Seoul
 - 2002 BA in Fine Art, Seoul National University, Seoul
 - 2006 MA in Fine Art, University of the Arts London, Central Saint Martins), London
 - 2016 DFA in Fine Art, Seoul National University, Seoul
- Lives and works in Seoul

Selected Solo Exhibitions

- 2002 *There is no sun*, Gallery La Mer, Seoul
- 2004 *Dog Project*, Enprini Avenue, Seoul
- 2009 *Chapter 11*, Corner Gallery, Seoul
- 2010 *MADE IN HEAVEN*, Space of Art, etc, Seoul
- 2011 *Joon Hyung Lee Show*, Woosuck Hall, Seoul National University, Seoul
- 2012 *Joon Hyung Lee Show*, Eugean Gallery, Seoul
- 2013 *It is that*, Space of Art etc, Seoul
- 2014 *Brave New World*, Void gallery, Seoul
- 2015 *Out of Frame*, Space onewall, Seoul
- 2016 *Out of Frame*, space xx, Seoul
- 2017 *Out of Frame*, Gallery 644, Seoul
- 2018 *Brave New World*, Art Delight, Seoul

Selected Group Exhibitions

- 2006 *Still Dynamics*, Jerwood Space, London
Quick and Dirty, Barge House, London
- 2008 *In my shoes*, Gallery Factory, Seoul
HyoHyo no Hyo, Consulate General of Republic of Korea, Osaka
- 2011 *Color ball*, powerless gallery, Seoul
face+face+face, Space of Art etc, Seoul
Fantasy, HanJeon Art Gallery, Seoul
- 2012 *Two person's show*, Eugean Gallery, Seoul
Portrait, O-Jaemi Dong Gallery, Seoul
- 2013 *35th JOONANG Fine Art Prize*, Seoul Arts Centre, Seoul
The Public's Extended, Culture Station Seoul 284, Seoul
- 2015 *mindful mindless*, Seoul Olympic Museum of Art, Seoul
- 2018 *Art and Labor*, Seoul National University Museum of Art, Seoul

2019 *LIES*, Seoul National University Museum of Art, Seoul

Awards

2010 International Snow Sculpting Competition Japan Cup in Nayoro (2nd Prize), Nayoro

2012 SeMA Selected Emerging Artist, Seoul Museum of Art, Seoul

2013 35th JoonAng Fine Art Prize, Seoul

Residency Programs

2012 Artist Registry Program, SOMA Museum of Art Drawing Center, Seoul

Soojong JANG

Soojong Jang's artistic interest lies in liminal areas in our everyday life. Jang explores the value system in the modern urban society, highlighting peripheral phenomena that would otherwise easily go unnoticed.

- 1976 Born in Seoul
2005 BA in Fine Art, Surrey Institute of Art and Design, Farnham, UK
2014 MFA in Media Art, Graduate School of Media Communication, Yonsei University, Seoul
Lives and works in Seoul

Selected Solo Exhibitions

- 2016 *Zero Point*, Dari Gallery, Jeju
2017 *Escape*, Art Busan, Busan
2018 *Shadow Mirror*, Union Art Fair, Seoul
2019 *Spatial Inquiries - Dialogue*, Selo Arts Space, Seoul

Selected Group Exhibitions

- 2012 *Void*, Selo Arts Space, Seoul
2013 *Heritage 600 Tomorrow 600*, Goyang Aramnuri Museum, Goyang
2016 *Non Place*, Gallery Toast, Seoul
2018 *Prompt*, Selo Arts Space, Seoul
2019 *Mirage*, Instant Garden, Seoul
Aporia, Space Ba, Seoul
4482, Selo Arts Space, Seoul
Dialogue, Selo Arts Space, Seoul
Exchange, Corner Gallery, Seoul

Grants

- 2002 Summer Portfolio Grant, Academy of Art College, San Francisco

Asahi SUGAI

Asahi Sugai uses silver leaf and chemical agents such as oil, sulfur, and urea to create her painting, which is in a state of constant change in appearance as a result of chemical reactions, questioning the notion of permanence and completion.

- 1990 Born in Hyogo, Japan
 - 2014 BFA in Painting, Aichi University of the Arts, Aichi
 - 2016 MFA in Painting, Aichi University of the Arts, Aichi
 - 2017 Visiting student, School of the Museum of Fine Arts at Tufts University, Boston
- Lives and works in Aichi, Japan

Selected Solo Exhibitions

- 2017 *e.g.g.o 0059 Asahi Sugai*, Taigado, Kyoto
- 2019 *past yet to come, future gone away, and present vaguely visible*, Gallery Valeur, Nagoya

Selected Group Exhibitions

- 2012 *Nagakute Art Group Show 2012*, Yamamoto House, Nagakute
- 2013 *Pre-pre-ten*, Nagoya Citizens Gallery Yada, Nagoya
- 2014 *Cubic Museum*, Silpakorn University Art Gallery, Bangkok
- Parallel Hexagon*, Gallery Kusabue, Nagoya
- 2014*, University Art Museum, Aichi University of the Arts, Nagakute
- 2015 *Japan-Thailand Art Student Exhibition*, Chiang Mai University Art Center, Chiang Mai
- 2016 *Paintings as Materials*, Gallery Senbyakudo, Tokyo
- The Sea Coming Into Sight*, Dohjidai Gallery of Art, Kyoto
- Gizai-hentai-ten*, Satellite Gallery of Aichi University of the Arts, Nagoya
- 2017 *Bidai-sei-ten*, Sezon Art Gallery, Tokyo
- Arts in Bunkacho*, Agency for Cultural Affairs Government of Japan, Tokyo
- Kissing the Wall*, School of the Museum of Fine Arts at Tufts University, Boston
- The Drawn World*, School of the Museum of Fine Arts at Tufts University, Boston

Awards / Grants / Scholarships

- 2015 The 30th Holbein Scholarship Grant, Osaka
- 2016 Horita Scholarship Foundation, Osaka
- Art Award, The Hori Sciences and Arts Foundation, Nagoya

Residency Programs

- 2014 Silpakorn University, Bangkok
- 2019 AGA LAB, Amsterdam