

FOR IMMEDIATE RELEASE

“THE GAME MUST GO ON”

Ayako Kurihara + Sojin Yeom

Venue: HRD Fine Art
494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto

Date: June 9 – August 18, 2018
Open on Friday and Saturday and otherwise by appointment

Hours: 11:00am - 6:00pm

- Opening reception: 5:00pm - 7:00pm, June 9th (Sat)
(Ayako Kurihara’s work-in-progress performance will take place 3:00pm - 4:30pm)

- “Othello Painting” Workshop by Ayako Kurihara: July 7th (Sat) (time & detail TBD)

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HRD Fine Art is delighted to announce an opening of a two-man exhibition showcasing work of Ayako Kurihara of Japan and Sojin Yeom of Korea, titled “The Game Must Go On,” from June through August.

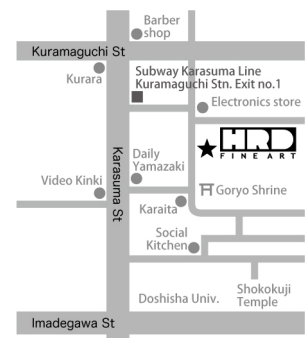
Both Kurihara and Yeom create artworks without limiting the media they work with, including painting, drawing, video, and installation, freely leaping over barriers of material and technique.

Kurihara’s major series is titled “Mind Games,” which she has been working on for several years. Based on the rules of a popular go-like board game called “Othello,” she creates a painting by alternately stamping or dropping two contrasting paints, eventually filling up the gridded canvas, etc. Sometimes adopting performance, interactivity, and video creation, Kurihara hints at game-like aspects of our world and the rules that govern us. For this exhibition she will also perform work-in-progress creation in the gallery, and the exhibits will be constantly changing throughout the exhibition period.

Sojin Yeom inquires into the state of humanity and human relationship in modern society where digitization is the watchword and the Internet strongly affects our lives. Within the cyber space, we are forced to (or willing to) play the roles of virtual characters, just like in those role-playing video games. It might be said that Yeom, through her artwork creation, is performing a delicate balancing act between virtuality and reality. For this exhibition Yeom presents a group of works inspired by her visit in Singapore, a country which is now a global IT frontrunner and often dubbed “world’s testing ground” or “artificial nation.”

The game must go on - we play the game of life that we never complete, and what do we win and what do we lose in it? This exhibition aims to provide new perspectives to these rather philosophical questions through the work of Kurihara and Yeom, both of whom seem to face the questions themselves seriously, but not without a sense of humor.

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For further information or request for artwork images please visit our website at www.hrdfineart.com or email us at info@hrdfineart.com.



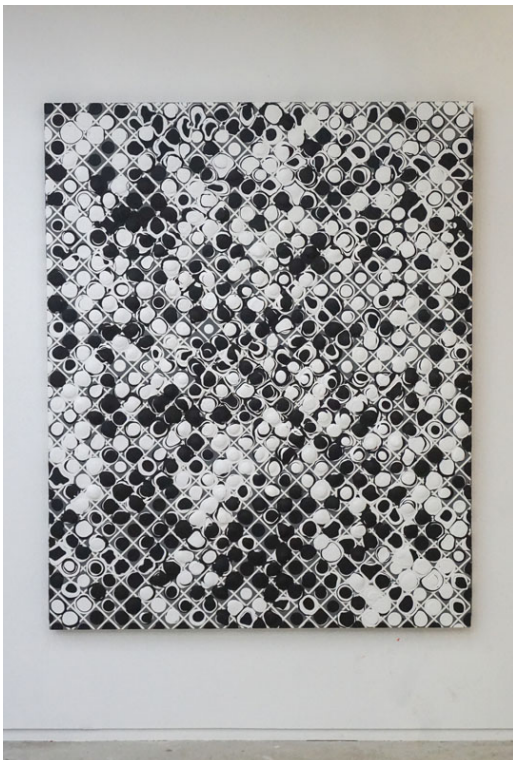
[ARTWORKS]



Ayako Kurihara

[Photo by Yasuyuki Kasagi]

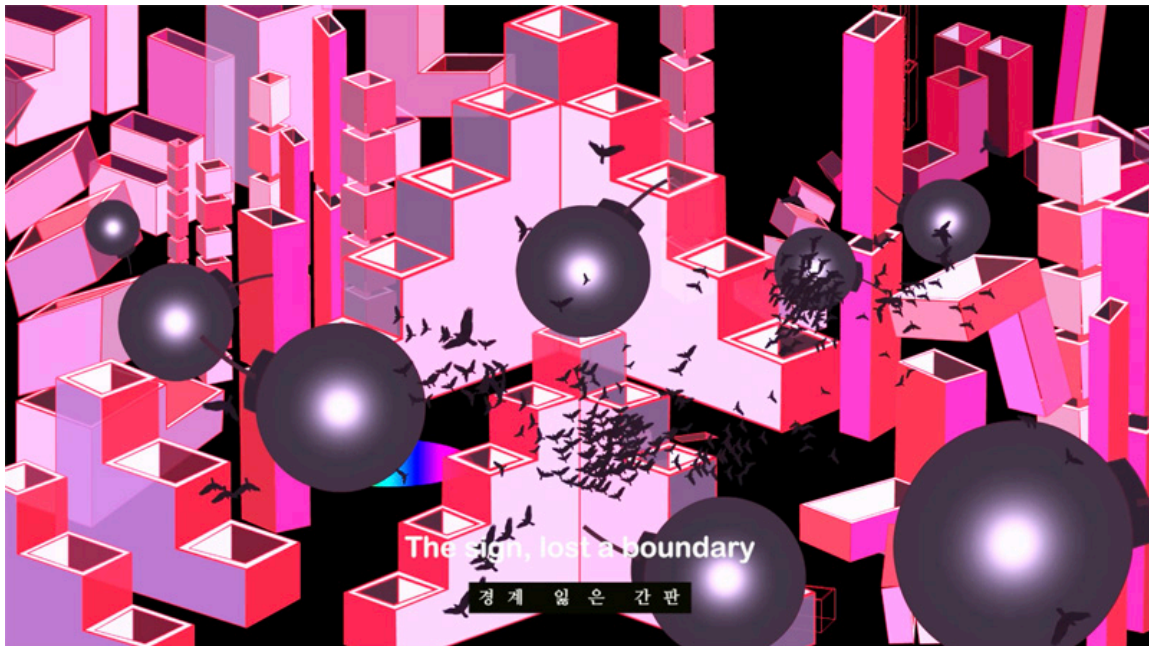
Mind Games - I am Here. - 20180303-20180318
painting/installation (work-in-progress) 2018



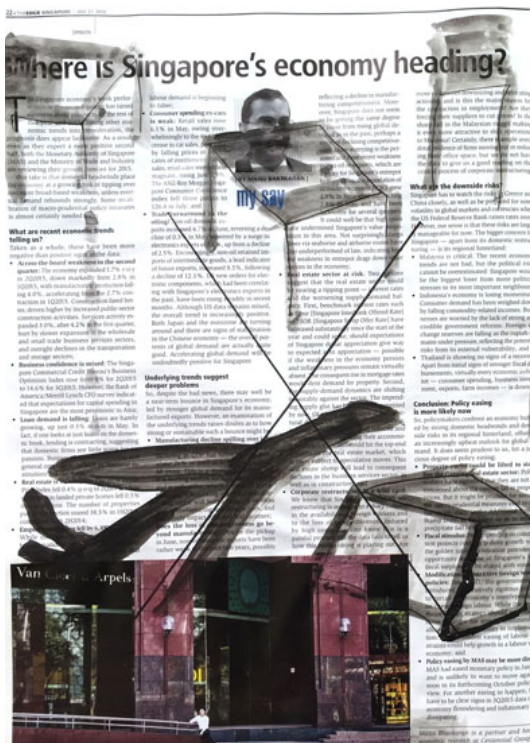
Ayako Kurihara

Mind Games 20180117-20180204

acrylic on canvas 162x130cm 2018



Sojin Yeom
Singapore
video (3' 36") 2016



Sojin Yeom
The Newspaper from a City 1
ink on newspaper 39x55cm 2015

[ARTISTS' BIOGRAPHY ①]

Ayako KURIHARA

1974 Born in Yokohama
 1999 BFA in Oil Painting, Aichi Prefectural University of Fine Arts and Music
 Lives and works in Yokohama

Selected Solo Exhibitions

2006 "Mind Games" BankART Studio NYK, Yokohama
 2007 "New Map" BankART Studio NYK, Yokohama
 "Untitled / Ayako Kurihara" Gallery Maki, Tokyo
 2009 "fiction/error" Gallery Maki, Tokyo
 2010 "Pictures" Edwin R. Molenaar Atelier, Yokohama
 2011 "Conversation with Mr. H" Demado Contemporary Art Project, Kyoto
 2013 "Conversation with the Vacant Hotel" Vacant Hotel, Seoul
 2015 "Mind Games" HRD Fine Art, Kyoto

Selected Group Exhibitions

1997 "Battadofu - Rolling Library" Nagoya City Midori Library, Nagoya
 2007 "CET07 - Central East Tokyo 07" Taigaku Bldg., Tokyo
 "Light Room vol.4 - Yamate No.111 Library Exhibition" Yamate No.111, Yokohama
 2008 "Self Portrait" Gallery Sakamaki, Tokyo
 "Blue Dot Asia" Seoul Arts Center, Seoul
 "Food and Contemporary Art part 4 (Yokohama Geijutsu Noren-gai)" BankART 1929
 Yokohama / Iseya, Yokohama
 2012 "Building a Castle of Sand (or Breaking It)" Next Door Gallery, Seoul
 2013 "Heritage 600 = Tomorrow 600" Aram Museum, Goyang, Korea
 "the Line _ Art, Open the Way for Reunification" Imjingak / Pyeongho-Nuri Park, Paju,
 Korea
 2015 "Asuka Art Village" Asuka Historical National Government Park, Asuka-mura, Nara
 "Asuka Hikari-no-kairou" Asuka-mura, Nara
 2016 "Koganecho Bazaar 2016" Koganecho, Yokohama
 "Masters of Asuka" Nara Prefecture Complex of Man'yo Culture, Asuka-mura, Nara
 2017 "Koganecho AIR2017" Koganecho, Yokohama
 2018 "Koganecho AIR2017 Conclusion Exhibition" Koganecho, Yokohama

Residency, Public Performance, Open Studio, etc.

2007 Open Studio "Atelier Gake + Kotori Cafe" Atelier Gake, Yokosuka
 2007-08 Public Performance "Ayako Kurihara Project Room" BankART Studio NYK, Yokohama
 2008 Open Studio "Atelier Gake + Kotori Cafe + Oto" Atelier Gake, Yokosuka
 2009 Public Performance "Mind Games 2009 in Sakuraso" BankART Sakuraro, Yokohama

- 2010 Public Performance "Mind Games 2010" BankART Studio NYK, Yokohama
- 2013 Open Studio "Open Studio 2013" BankART Studio NYK, Yokohama
- 2015 Artist-in-residence "Asuka Art Village" Asuka-mura, Nara
- 2016-17 Artist-in-residence "Koganecho AIR" Koganecho, Yokohama

[ARTISTS' BIOGRAPHY ②]

Sojin YEOM

1983 Born in Jeonju
2009 MA in Media Design, Ewha Womans University
Lives and works in Seoul

Selected Solo Exhibitions

2015 "Ironic Happiness" Showroom Gallery, Taipei
2016 "HOMO DIGITALIS" Project Jungdabang, Seoul
2018 "Disqualification" Space55, Seoul

Selected Group Exhibitions

2006 "Real Estate Project" Insa Art Space, Seoul
"Self-portrait" Daecheongho Museum of Art, Cheongju
"Emerging Artists, Shinmuseum, Cheongju
2008 "Threshold Phenomena" KT&G Sangsangmadang, Seoul
"Hack the City" Total Museum of Contemporary Art, Seoul
2012 "About Books" KT&G Sangsangmadang, Seoul
2014 "Changwon Asia Contemporary Art Festival" Sungsan Art Hall, Changwon
"Doodle" Unofficial Preview Gallery, Seoul
2015 "Zero Measurement" Moa Gallery, Paju
2016 "Artist's 5DSAY" Artplay A+, Cheongju
2017 "Personal Identity Matter" MC Gallery, New York
2018 "Greetings" Space55, Seoul

Residency

2015 Hot Spring Project, Taipei