

FOR IMMEDIATE RELEASE

## Gold Experience 3: Metallusion

Gold Leaf Paintings from Korea and Japan - Kyoto-Kuramaguchi Edition

**Venue:** HRD Fine Art

(494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)

**Date:** May 11 - July 6, 2024

**Hours:** **Thu: 11:00am - 3:00pm**

**Fri & Sat: 11:00am - 7:00pm**

**Closed:** Sun-Wed (available for viewing by appointment)

**Artists:** Bona Koo, Miyeon Lee, Hyunjoo Park, Jungduk Song (from Korea)

Ryoko Kimura, Natsumi Nanashino, Noriyori Shirakawa, Masako Yasuki (from Japan)

**Opening reception: May 11th (Sat) 6:00pm-**

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HRD Fine Art is pleased to announce the opening of a group exhibition titled "Gold Experience 3: Metallusion / Gold Leaf Paintings from Korea and Japan - Kyoto-Kuramaguchi Edition," on view from May 11 through July 6, 2024. This exhibition will feature eight artists; four from Korea and four from Japan.

HRD Fine Art has organized two exhibitions under the title "Gold Experience," first in Seoul, Korea in 2010 and then in Aichi in 2012. After over a decade, this upcoming exhibition titled "Gold Experience 3: Metallusion" is a newest edition of the exhibition series focusing on paintings from Korea and Japan that make use of gold leaf or other metal leaf as painting material.

Participating artists are: Bona Koo, Miyeon Lee, Hyunjoo Park, and Junduk Song from Korea; and Ryoko Kimura, Natsumi Nanashino, Noriyori Shirakawa, and Masako Yasuki from Japan.

In art history both in the West and the East, the use of gold leaf in painting has a long and rich tradition. For example, Christian icons painted with tempera and mosaic murals in Europe; paper screens and fan-shaped paintings in East Asia. Though having seen separate development and evolution in terms of religious, metaphorical and aesthetical meaning and function, as well as technical and methodical difference, there have been several crossovers in the course of history, such as Christian evangelists taking their glittering holy icons to Asian countries to impress the populace, and in turn, in 19th century, Japonisme boom in Europe saw a lot of artworks imported from Japan including gold-grounded screens and sliding-door paintings.

Though often regarded merely as painting's background, the use of gold leaf has been assigned with far more important roles both in the West and the East; to awe the viewer with religious sublimity; to exhibit imposing power and wealth of the owner of the painting; or to present infinite depth in the two-dimensional picture space.

This exhibition invites the audience to look into the past history and the future of painting through a variety of techniques and expressions with gold and metal leaf, while at the same time inspiring cultural exchange between Japan and Korea through contemporary art.

The subtitle of the exhibition, "**Metallusion**," is a coined word combining "metal" and "illusion," "allusion," and "fusion," but it also relates to "metaphor" and "meta," indicating multiple layers that a gold/metal leaf painting connotes.

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[ "**GOLD EXPERIENCE**" PAST PROJECTS ]

• **GOLD EXPERIENCE: Contemporary Painting with Gold Leaf from Japan and Korea**

Venue: Hyun Gallery, Seoul

Date: May 20 - June 6, 2010

Artists: Ryoko Kimura, Chion Lee, Hyunjoo Park, Noriyori Shirakawa, Jungduk Song, Masako Yasuki

<http://hrdfineart.com/exb-gold10-e.html>

• **GOLD EXPERIENCE 2: in Nagoya & Komaki - Homage to the Golden Tigerfish -**

Venue 1: Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya

Date: March 9 - 18, 2012

Venue 2: Jokaiso (former Takeuchi Residence), Komaki

Date: March 10 & 11, 2012

Artists: Ho Han, Ryoko Kimura, Chion Lee, Takuro Noguchi, Hyunjoo Park, Noriyori Shirakawa,

Masako Yasuki (+ Keita Hayashi)

<http://hrdfineart.com/exb-gold2nagoya12-e.html>

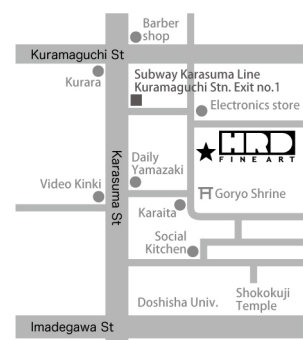
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[ ARTWORKS ]



**Ryoko Kimura** *Happy Dream of the Year*  
pigment, gold leaf on paper (two-panel folding screen) 60.5x180cm 2016



**Bona Koo** *Co-evolution 2*  
ink, pigment, gold powder, silver powder on Korean paper (collage) 96.5x66cm 2022



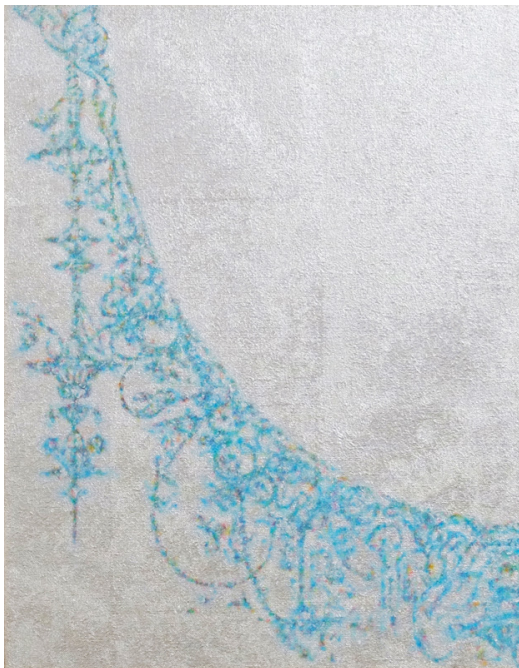
**Miyeon Lee** *Memento*  
gold leaf, pigment on Korean paper 60x60cm 2023



**Natsumi Nanashino** *good blue (nightjar star)*  
oil, tempera, aluminum leaf on canvas 72.7x72.7cm 2024



**Hyunjoo Park** *Light Between*  
pigment, gold leaf on canvas 65.1x53cm 2022



**Noriyori Shirakawa** *V-C-Light-2022*  
aluminum leaf, tempera, oil on chalk grounded canvas 40.9x31.8cm 2022



**Jungduk Song** *Space for Reminiscence*  
tempera, gold leaf on wood 12.5x12.5cm 2022



**Masako Yasuki** *Pine Tree (Silent Reflections)*  
gold leaf, pigment on wooden panel, hemp cloth, Gesso Bologna 90x50cm 2022

[ ARTIST'S BIOGRAPHY ① ]

**Ryoko KIMURA**

- 1995      Graduated from the Painting Course (oil painting), Tokyo National University of Fine Arts and Music
- 1997      Completed the Master Degree, Tokyo National University of Fine Arts and Music
- Lives and works in Tokyo

**Selected Solo Exhibitions**

- 2007      "Prince Come True" GalleryES, Tokyo (Produced by MIZUMA ACTION)
- 2008      "Prince Come True" The Butchart International Contemporary Art Space, Taipei
- 2009      "Born to be WILD" The Butchart International Contemporary Art Space, Taipei  
             "Born to be WILD" Mizuma and One Gallery, Beijing
- 2010      "The Date for Marriage Hunting ★ SUGOROKU" KIDO Press, Tokyo
- 2011      "PARADISE" Mizuma Action, Tokyo
- 2012      "LA FASCINATION DES BEAUX HOMMES" Galerie Vanessa Rau, Paris
- 2013      "MA PETITE AVANTURE - Where is my Prince?" KANAZAWA ART GUMMI, Kanazawa
- 2014      "Be your animals" TORAUMARIS | SPACE, Tokyo
- 2015      "Beaute Animale de L'Homme" Galerie Vanessa Rau, Paris
- 2016      "Ikemen Märchen" Artcomplex Center of Tokyo, Tokyo
- 2018      "Tenderheartedness" Kyoto-ba, Kyoto
- 2019      "Pageant of Gorgeous Historical Figures from My Wild Imagination" Kokujou-ji Temple, Tsubame, Niigata
- 2021      "Tenderheartedness - Derby!" DUB GALLERY AKIHABARA, Tokyo  
             "Eau et Noir" Yamazaki-bunko, Tokyo

**Selected Group Exhibitions**

- 2010      "Le Japon Vintage et Contemporian" Galerie Vanessa Rau, Paris  
             "GOLD EXPERIENCE: Contemporary Painting with Gold Leaf from Korea and" Hyun Gallery, Seoul  
             "The 6th Chinese Character Festival. Making Waves Contemporary Art Exhibition" National Chiang Kai-shek Memorial Hall, Taipei
- 2011      "Kan-Hikari Art Expo" Nijo Castle, Kyoto  
             "Gekitotsu-ten" unseal contemporary, Tokyo
- 2012      "Gold Experience 2: Homage to the Golden Tigerfish" Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya / Jokaiso (Former Takeuchi Residence), Komaki
- 2013      "View of the movie world of MITANI Kouki by TANEDA Yohei" The Ueno Royal Museum, Tokyo  
             "Tokyo Miyage of GAZOKU" Book Gallery Popotam, Tokyo  
             "KIZUNA - emerging women artists from Japan" MICHEKO GALERIE, Munich

- “Soluble Fish - Continued Realities” Kyoto Seika University of Fine Arts Gallery Fleur,  
Kyoto
- “Tainai-meguri & Miyage of GAZOKU” The Kyoto Traditional Craft Museum, Kyoto
- 2014 “ZAUBERBOX” MICHEKO GALERIE, Munich
- “Impacts! Japan Art Festival” ZENE BENENET Contemporary Art, Santa-Fe, USA
- “Koganecho Bazaar 2014” Yokohama
- 2015 “for humans” JIRO MIURA GALLERY, Tokyo
- 2016-17 “Asian contemporary Scene Part I” Modern Art Museum, Shanghai
- 2016-17 “IMAYŌ: JAPAN’S NEW TRADITIONISTS” The Art Gallery at the University of Hawaii at  
Mānoa, Honolulu / Honolulu Museum of Art, Honolulu / Shoto Museum of Art, Tokyo
- 2019 “MIKEI 2019” Mitera Sennyu-ji Temple, Kyoto
- 2019-20 “SUKIKEI / NEW VIEW - Contemporary art in Japan at a time of transition” Hankyu  
Umeda Main Store, Osaka / Fukuoka-Mitsukoshi, Fukuoka / Mitsubishi Estate Artium,  
Fukuoka / Nihonbashi Mitsukoshi Main Store, Tokyo
- 2020 “SHIRI-HAKU 2020 ” DUB GALLERY AKIHABARA, Tokyo
- “ART with EMPEROR” KUNST ARZT, Kyoto / eitoeiko, Tokyo
- 2021 “Handsome Men They Are” The Museum of Modern Art, Saitama / Iwami Arts Museum,  
Masuda, Shimane
- “FEMINISMS” 21st Century Museum of Contemporary Art, Kanazawa
- 2022 “The Future of Nihon-ga” Tochigi Prefectural Museum of Fine Arts, Utsunomiya

### **Public Collections**

- Spencer Museum of Art, Lawrence, USA
- Honolulu Museum of Art, Honolulu, USA
- Tochigi Prefectural Museum of Fine Arts, Japan, Utsunomiya



[ ARTIST'S BIOGRAPHY ② ]

**Bona KOO**

1976 Born in Seoul  
 2010 Ph.D in Fine Arts, College of Fine Arts, Hongik University, Seoul  
 Lives and works in Incheon

**Selected Solo Exhibitions**

2002 "Sunflower" Dukwon Museum of Art, Seoul  
 2005 Forum Gallery, Wiesbaden, Germany  
 2007 "Ancient Future" Hongik Museum of Art, Seoul  
 2009 "Luminous Landscape" Insa Art Center, Seoul  
 "Color of Memory" Korean Culture Center, Paris  
 2011 "Oasis" Gangneung Museum of Art, Gangneung  
 2012 "KOOISM" Shun Art Gallery, Shanghai  
 2014 "Nothing Is Intentional But Nothing Exists without Intention" Dynasty Gallery, Taipei  
 2015 "Teeth of Nature" Taipei World Trade Center, Taipei  
 2016 "Teeth of Time" Incheon Art Platform, Incheon  
 2017 "The beginning and end of so many things" Our Museum of Art, Seoul  
 "Teeth of Time" Sim Yeo Gallery, Seoul  
 2019 "Wreck Scenery" Dynasty Gallery, Taipei  
 2022 "Co-Evolution" Bohyemialhn Gallery, Seoul  
 2023 "White Walls, Black Doors" Incheon Art Platform, Incheon  
 "White Night" OCI Museum of Art, Seoul

**Selected Group Exhibitions**

2000 "Meditation in a Box-Man and Nature" Seoul Art Center Gongpyeong Gallery, Seoul  
 2004 "Toyama Suiboku Triennale, The Suiboku Museum, Toyama  
 2007 "Hello Chelsea! 2007" PS 35 Gallery, New York  
 2010 "Inner Strength" Able Fine Art NY Gallery, New York  
 2011 "Mind of the Landscape" Seoul Museum of Art, Seoul  
 2012 OCI Museum of Art, Seoul  
 "Individual Companions" Pohang / Gunsan / Gwangyang / Seoul  
 "Earth's Banranjeon" Urania Berlin / Korea Culture Center, Berlin  
 "BACK HWA NO BANG" Yangpyeong Art Museum, Yangpyeong, Korea  
 2013 "12 Grounds" Seoul Art Center Gongpyeong Gallery, Seoul  
 "Kan-Hikari" Sennyu-ji Temple, Kyoto  
 2014 "Into the nature" Irorimura, Osaka  
 2016 "Korean Women Artist Exchange Exhibition - Expression of Heart and Apology of Positive" Korean Cultural Service, Moscow  
 BKV Museum, Potsdam

- 2017 “Neo-eden Exhibition” Suzhou Jinji Lake Museum, Suzhou  
“From ‘Landscape’ Landscape” Danwon Museum of Art, Ansan  
“Beyond Korean Paintings” Muan Seungwoo Oh Museum of Art, Muan, Korea
- 2018 “Three Walls and Two Doors” Ilhye Museum of Art Uljiro Space, Seoul  
“Space, Fill with Notion” Korean Cultural Center, Los Angeles
- 2019 “Time of Gap” Ilhyun Museum of Art, Yangyang, Korea
- 2020 “Beijing Ink Design Biennale” Beijing
- 2021 “Imaginary Significant - From Line” Muan Seungwoo Oh Museum of Art, Muan, Korea
- 2023 “Jeon-nam Sumuk Biennale: Coloring Mountain, Stopped Water” Mokpo Cultural Arts Center, Mokpo

#### **Awards**

- 2010 “Goyang Cultural Foundation Award ‘Empathy’” Goyang Oulim Nuri Art Center, Goyang
- 2021 “Taiwan international Art award” Taoyuan Museum of Fine Arts, Taoyuan, Taiwan

#### **Public Collections**

- Seoul Museum of Art, Seoul  
National Museum of Modern and Contemporary Art, Korea, Seoul  
OCI Museum of Art, Seoul  
Incheon Culture Foundation, Incheon  
Muan Seungwoo Oh Museum of Art, Muan, Korea

#### **Residency Programs**

- 2006 National Museum of Modern and Contemporary Art, Korea, Goyang Studio, Goyang
- 2011 Song Am Arts & Culture Foundation OCI Museum Residency Program, Seoul
- 2012 Incheon Art Platform Artist Residency, Incheon
- 2020 OCI Museum of Art R1211 Residency, Seoul
- 2021 NJF Residency Studio, Paju

[ ARTIST'S BIOGRAPHY ③ ]

**Miyeon LEE**

1984 Born in Seoul  
2024 Ph.D in Painting, Gyeonggi University  
Lives and works in Suwon

**Selected Solo Exhibitions**

2010 "Welcome to Mimi's House" Gana Art Space, Seoul  
2011 Gallery La Mer, Seoul  
2012 "ETHOS" Gallery La Mer, Seoul  
Gallery Joong, Seoul  
"Welcome to Mimi's House" Ambrosia, Seoul  
2013 "Welcome to Mimi's House" Gongpyeong Art Center, Seoul  
2014 Seoul Arts Center, Seoul  
2016 Seoul Arts Center, Seoul  
2021 "MEMENTO" La Foret Gallery, Suwon  
2022 "MEMENTO" La Foret Gallery, Suwon  
2023 "MEMENTO" Pink Gallery, Seoul  
"MEMENTO" La Foret Gallery, Suwon  
2024 "MEMENTO" Reverse Gallery, Gunsan

**Selected Group Exhibitions**

2012 "East Meets West Exhibition" MOKSPACE, London  
"Supportment Gallery Selected Artist Exhibition" Supportment Gallery, Seoul  
"Cheongjak Hwarang Gallery Selected Artist Exhibition - New Leap." Cheongjak Hwarang Gallery, Seoul  
"Emerging Artist Invitation Exhibition" Samcheong Gallery, Seoul  
"Ail-Cultural Arts Sharing Center Opening Invitation Exhibition" Ail-Cultural Arts Sharing Center ART is, Seoul  
"Good Choice Emerging Artist Exhibition" Woolim Gallery, Seoul  
"Cheongjak Gallery Emerging Artist Competition Selection - Exclusive Artist Activity" Cheongjak Gallery, Seoul  
"SOAF Young Artist Selection" COEX, Seoul  
2023 "Suwon Cultural Foundation Selected Artist Soomunjang Art Fair" Lotte Department Store, Suwon  
2024 "SOMA Museum of Art 20th Anniversary Drawing Special Exhibition" SOMA Museum of Art, Seoul

**Public Collections**

National Museum of Modern and Contemporary Art, Korea / Government Art Bank

[ ARTIST'S BIOGRAPHY ④ ]

**Natsumi NANASHINO**

1992 Born in Osaka  
2023 MFA in Painting, Musashino Art University, Tokyo  
2023 Entered Graduate School of Art and Design, Musashino Art University, Tokyo  
Lives and works in Tokyo

**Solo Exhibition**

2023 ERICROSE, Tokyo

**Selected Group Exhibitions**

2022 "small paintings" gallery IRO, Tokyo  
"Any kobe with Arts" Kobe  
"gallery binosha student selection exhibition" gallery binosha, Tokyo  
"Art Exhibition of Hundred Artists" Tokyo Midtown, Tokyo  
"ARTAOTA" Kujo-yu, Kyoto  
2023 "AQUART" gallery & cafe AQUA, Wakayama  
"small paintings" gallery IRO, Tokyo  
"Iime Fukurame in Tokyo" Daimaru Tokyo, Tokyo  
Kamikawa House, Tokyo  
"Currently Art" Gallery Shibatacho, Osaka  
ena Bijyutsu Gallery, Shinjuku  
2024 "challenge to abstract expression vol.2" Gallery Shibatacho, Osaka

**Awards**

2022 "66th Art-Exhibition for All-Japan Students and School Children" Recommendation  
"3rd All Japan Art Competition" Selection  
"Any kobe with Arts" Selection  
"gallery binosha student selection exhibition" Selection  
"Art Exhibition of Hundred Artists" avex creative agency award

[ ARTIST'S BIOGRAPHY ⑤ ]

**Hyunjoo PARK**

- 1968 Born in Seoul
- 1991 BFA in Painting, Seoul National University, Seoul
- 1993 MA in Studio Painting, New York University, Seoul
- 2002 Ph.D in Painting, Tokyo National University of Fine Arts and Music, Tokyo
- Lives and works in Seoul

**Selected Solo Exhibitions**

- 1990 80 Washington Square Gallery, New York
- 1994 Gallery Icon, Seoul
- 1997 Gallery Q, Tokyo
- 1998 Gallery Kobayashi, Tokyo (also in 2001)
- 1999 Keumsan Gallery, Seoul (also in 2013)
- 2002 DNA - Die Neue Aktionsgalerie, Berlin  
Gallery Kaze, Osaka (also in 2014)
- 2003 Gallery In, Seoul
- 2005 Crecloart Gallery, Philadelphia
- 2006 SADI Window Gallery, Seoul
- 2008 Sun Contemporary, Seoul
- 2009 "Diagram of Light" Vit gallery, Seoul
- 2011 "Floating Light" KIPS Gallery, New York
- 2014 "Accumulated Light" Youngeun Museum of Contemporary Art, Gwangju, Gyeonggi-do
- 2015 "Light Monad" Artside Gallery, Seoul
- 2016 "The Reason of Light" Tenri Gallery, New York  
"Light/Relations" HRD Fine Art, Kyoto
- 2018 "Echo of Light" TongIn Auction Gallery, Seoul
- 2019 "Color into Light" Gana Art Forum, Seoul
- 2020 "Spring - the Feast of Color" Sueno, Seoul
- 2022 "INTO Light" Gallery YEH, Seoul

**Selected Group Exhibitions**

- 2003 "Dancing Color" Gallery Sang, Seoul  
"Square" Keumsan Gallery, Seoul  
"Exploration of Light and Color" Seoul Arts Center, Seoul  
"Sense and Sensitivity" Busan Metropolitan Museum of Art, Busan
- 2004 "Joy of Contemplation" Sun Gallery, Seoul  
"Over the Rainbow" Space C, Seoul
- 2005 "Beyond Artifice" Chiwoo Metal Museum, Seoul  
"Art Camp in India" Mumbai

- 2006 "Korean Contemporary Artists 5" Galley Kong, Seoul
- 2007 "Infuse" Gallery Velvet, Seoul
- 2008 "Up to the Minute" Korea Art Center, Busan
- 2009 "Cultural Diversity in Korean Contemporary Art" Sophia Art Gallery, Seoul  
"Sensitivity and Abstraction" Cyart Gallery, Seoul
- 2010 "S.A.I.C. - From Desire to the Sublime" Hongik University Museum of Contemporary Art, Seoul  
"Gold Experience" Hyun Gallery, Seoul
- 2012 "Gold Experience 2 - Homage to the Golden Tigerfish" Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya / Jokaiso (Former Takeuchi Residence), Komaki  
"LAVIDA" Space\*C Coreana Museum, Seoul  
"CAYAF - Contemporary Art & Young Artists Festival" KINTEX, Goyang
- 2014 "Color" Aram Museum, Goyang  
"Time & Sensibility" Haeden Museum, Incheon
- 2016 "Meaning of Light" S+ Gallery Busan, Busan/S+ Gallery Itaewon, Seoul  
"Craving Colors" 63 Art Museum, Seoul  
"Boundaries" Gallery d'Arte, New York  
"2016 Art Gyeonggi - Start Up" Pangyo Techno Valley, Pangyo, Seongnam
- 2019 "Cheongju Craft Biennale" Cheongju
- 2020 "Seng-Dong" AK Gallery, Suwon

### **Residency Programs**

- 2005 ISCP (International Studio & Curators Program), New York
- 2006 Art Camp, Mumbai
- 2014 Youngeun Residential Program, Gwangju, Gyeonggi-do

### **Public Collections**

- National Museum of Modern and Contemporary Art, Korea, Gwacheon
- Tokyo University the Arts, Tokyo
- Daelim Museum, Seoul

[ ARTIST'S BIOGRAPHY ⑥ ]

**Noriyori SHIRAKAWA**

1969 Born in Tokyo  
 1993 BFA in oil painting, Tokyo University of the Arts, Tokyo  
 1995 MFA, Tokyo University of the Arts, Tokyo  
 Lives and works in Aichi

**Selected Solo Exhibitions**

1996 "L'ESPOIR 1996: Noriyori Shirakawa" Ginza Surugadai Gallery, Tokyo  
 1997 "Noriyori Shirakawa Exhibition" Ginza Seigetsudo Gallery, Tokyo  
 1998 "NORIYORI SHIRAKAWA" Ginza Seigetsudo Gallery, Tokyo  
 2004 "Kokoro-no-katachi: Noriyori Shirakawa" Gallery Garando, Nagoya  
 2006 "Valeur on Canvas" Ginza Goraku Gallery, Tokyo  
 2010 "Light on Canvas" Gallery Garando, Nagoya  
 2017 "I.L.L.U. of Blue" HRD Fine Art, Kyoto  
 2018 "Sense of Light ... Blue" Galerie Kusabue, Nagoya  
 "First Seen - Blue" The Okazaki Shinkin Bank Museum, Okazaki  
 2019 "likely blue" Yasaka Gallery, Tokyo  
 "Blue Seen Through" Space O'NewWall Ejuheon, Seoul  
 2022 "Light Meets Blue" HRD Fine Art, Kyoto

**Selected Group Exhibitions**

2000 "GROUP EXHIBITION" Ginza Inoue Garou, Tokyo  
 2001 "ART FORM OF JAPAN" The Suan Dusit Art Gallery, Bangkok  
 2002 "Three-man Exhibition" Hasegawa Kukansozo Company, Tokyo  
 "NEW TRADITIONAL ART" Silpakorn University Art Center, Bangkok  
 "Three-man Exhibition" Gallery Garando, Nagoya  
 2003 "Aoi-no-kai" Ginza Surugadai Gallery, Tokyo (every year though 2016)  
 "FIELD OF NOW" Ginza Yokyo Art Hall, Tokyo  
 2004 "New Century of Western Painting" Ginza Yokyo Art Hall, Tokyo  
 2005 "Ten by Ten Small Universe" Gallery Alpha, Nagoya  
 2006 "Toki-no-kaze" Seibu Shibuya Art Gallery, Tokyo  
 "CONNECT [Impression on Paper]" Silpakorn Univeristy Art Center, Bangkok  
 "LIONCEAUX 2006" Nihombashi Mitsukoshi Art Gallery, Tokyo (also in 2007, 08, 09, 10)  
 2007 "The Testimony of Self-portraits" The University Art Museum of Tokyo University of the Arts, Tokyo  
 2009 "Octave" Gallery Garando, Nagoya  
 2010 "GOLD EXPERIENCE" Hyun Gallery, Seoul  
 2011 "JUNINTOIRO" Gallery Garando, Nagoya  
 "LIONCEAUX PLUS" Nihombashi Mitsukoshi Art Gallery, Tokyo



- (also in 2012, 13, 14, 15)
- 2012 “Building a Castle of Sand (or Breaking It)” Next Door Gallery, Seoul  
“FORMS IN FLUX” Grossman Gallery, Boston  
“GOLD EXPERIENCE 2: Homage to the Golden Tigerfish” Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya / Jokaiso (Former Takeuchi Residence), Komaki  
“NORIYORI SHIRAKAWA + KUNIAKI YAMAMURA” Gallery Shun, Nagoya
- 2013 “FORMS IN FLUX” Nagoya/Boston Museum of Fine Arts, Nagoya
- 2014 “CUBIC MUSEUM” Silpakorn Univeristy Art Center, Bangkok
- 2016 “Gizai-hentai” Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya  
“Painting as Material” Senbyakudo Garou, Tokyo
- 2017 “TM NETWORK” Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya
- 2018 “The Themes Are Technique & Material” Galerie Paris, Yokohama
- 2019 “Sense Existence Essence” Colon B Arts, Seoul
- 2023 “Noriyori Shirakawa / Taehyuk Kim: Anatomy of Reflection and Floatation” Gallery Soyeun, Seoul  
“refrain” Kunst Arzt, Kyoto
- 2024 “Very Oriental Things” G Contemporary, Seoul

[ ARTIST'S BIOGRAPHY ⑦ ]

**Jungduk SONG**

- 1961 Born in Daegu  
1985 MFA, Hongik University, Seoul  
2003 Guest researcher, Oil Painting Department, Tokyo National University of Fine Arts and Music, Tokyo  
2009 Guest researcher, Conservation Course at Oil Painting Laboratory, Tokyo University of the Arts, Tokyo  
Lives and works in Daegu

**Selected Solo Exhibitions**

- 2004 Aoki Gallery, Tokyo  
2007 Konrin Gallery, Tokyo  
2013 Heesu Gallery, Seoul  
2015 Heesu Gallery, Seoul  
2016 Galerie Jin and Chiyo's, Yokohama  
2017 Galerie Jin and Chiyo's, Yokohama  
2019 Art Space H, Seoul  
2022 Pink Gallery, Seoul  
2023 Arehun Gallery, Gyeongju

**Selected Group Exhibitions**

- 2002 "ABSENCE" Gallery Korea, New York  
2004 "Inside of the Surface" The University Art Museum, Tokyo / Daegu Citizen's Hall, Daegu (also in 2005, 06 and 07)  
"Gwanghwamoon International Art Festival" Sejong Center, Seoul (also in 2005, 06, 07 and 09)  
2005 "Art and Mathematics" Sabina Museum, Seoul  
2007 "How to See a Painting" Sabina Museum, Seoul  
"Gan" Aoki Gallery, Tokyo  
2008 "Gyeongju World Culture Expo" Gyeongju  
"Shanghai Special Invitation Exhibition" Shanghai  
2009 "Konrin International Contemporary Art" Konrin Gallery, Tokyo  
2010 "Gold Experience" Hyun Gallery, Seoul

[ ARTIST'S BIOGRAPHY ⑧ ]

**Masako YASUKI**

- 1970 Born in Osaka  
 1994 MFA, Kyoto Seika University  
 2015 Guest researcher, Smith College, Northampton, USA, sponsored by the Agency for Cultural  
 Affair of Japan  
 Lives and works in Kyoto

**Selected Solo Exhibitions**

- 1993 galerie 16, Kyoto  
 1995 "Retina" galerie 16, Kyoto  
 "there" galerie 16, Kyoto  
 1997 "be" galerie 16, Kyoto  
 1998 "to see in the world of brightness" galerie16, Kyoto  
 1999 "Not Message but Presence" galerie16, Kyoto  
 2000 "real / time" GALERIE ANDO, Tokyo  
 2001 "the presence between things" Gallery TE, Tokyo  
 Sculpture Court Gallery, Edinburgh College of Art, Edinburgh, UK  
 2002 "Edinburgh Project" Osaka Contemporary Art Center  
 2003 BASE GALLERY, Tokyo  
 2005 "a ground" galerie16, Kyoto  
 Gallery TE, Tokyo  
 2006 Cubic Gallery, Osaka  
 "a thousand years" Gallery TE, Tokyo  
 2009 "evaporating time, exposed scapes" galerie16, Kyoto  
 2011 "Absence of Light" galerie16, Kyoto  
 2014 "FU-KEI - LANDSCAPE SUICIDE -" The Art Complex Center of Tokyo Hall, Tokyo  
 2015 "March Light / White Shadow" Gallery Yusai, Nara  
 "Light treading the ground" galerie 16, Kyoto  
 2016 "traces of shadows" Art Space Rashinban, Tokyo  
 "sea of time, contours of light" The Museum Yamato Bunkakan, Bunka Hall, Nara  
 2018 "shadow scape - forest west, lightning east" Gallery Yusai, Nara  
 "rock at dawn, water mirror in silence" The Artcomplex Center of Tokyo Hall, Tokyo  
 2020 "Chaos from Order - fullness of time" Kyoto-ba, Kyoto  
 "Order from Chaos - future strata" galerie16, Kyoto  
 2022 "Sea of Time, Future Strata" FEI ART MUSEUM, Yokohama  
 2023 "Mists of Time - Views of Omi" 2kw gallery, Otsu  
 "Procession of Light - Exposed Time, Invisible Forms" galerie16, Kyoto

### **Selected Group Exhibitions**

- 1997 "The Future of Paintings '97" Osaka Contemporary Art Center, Osaka
- 1998 "The Future of Paintings '98" Osaka Contemporary Art Center, Osaka
- 1999 "The Vision of Contemporary Art Japan" The Ueno Royal Museum, Tokyo
- 2000 "2000 Selected Exhibition" Kyoto Municipal Museum of Art, Kyoto  
"INCUBATION 00" Kyoto Art Center, Kyoto
- 2001 "Selected Exhibition" The Museum of Kyoto, Kyoto
- 2002 "The Vision of Contemporary Art Japan" The Ueno Royal Museum, Tokyo
- 2004 "Confronting Tradition" Smith College Museum of Art, Northampton, USA
- 2005 "City net Asia 2005" Seoul Museum of Art, Seoul
- 2008 "Out of Sight, Still in Mind" Gallery Hangil, Paju
- 2010 "GOLD EXPERIENCE: Contemporary Painting with Gold Leaf from Japan and Korea" Hyun Gallery, Seoul
- 2011 "Inverse Perspective Project" Kyoto Seika University Gallery Fleur, Kyoto
- 2013 "Collecting Art of Asia" Smith College Museum of Art, Northampton, USA  
"Gold Experience 2: Homage to Golden Tigerfish" Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya / Jokaiso (former Takeuchi Residence), Komaki  
"IPP - Inverse Perspective Project in Russia, Moscow Biennale Special Project" State Museum of Contemporary History of Russia, Moscow
- 2016 "Beyond Sugar and Spice Vol. 2" CAS, Osaka
- 2018 "KIMIKO YOSHIDA & MASAKO YASUKI" RuArts Gallery, Moscow
- 2019 "MIKEI Art Exhibition" Sennyu-ji Temple, Kyoto
- 2021 "Art Festival with National Treasure" World Heritage Ninna-ji Temple, Kyoto
- 2022 "Mad for Trees" galerie16, Kyoto  
"Kyoto-ba 5th Anniversary Exhibition" Kyoto-ba, Kyoto  
"Seika Artist File #1" Kyoto Seika University Gallery Terra-S, Kyoto
- 2023 "Paintings: Reflections on Forms, Shape of Recollection" Nagi Museum of Modern Art, Nagi Town, Okayama
- 2024 "Floating World" White Conduit Project, London

### **Residency Programs**

- 2001 Guest artist, Edinburgh College of Arts, UK, through the ART-EX program sponsored by the Osaka Prefectural Government
- 2004 Guest artist, Amherst University, Amherst, USA
- 2020 Guest artist, London College of Arts, London

### **Public Collections**

- Smith College of Art, Northampton, USA  
Oita Prefectural Art Museum, Oita