

AYAKO KURIHARA SOLO EXHIBITION

《 Mind Games 》

Date: October 3 - November 28, 2015 (Open on Friday and Saturday)

Hours: 12:00pm - 8:00pm

Venue: HRD Fine Art <http://www.hrdfineart.com>

494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto 602-0896

Opening reception: October 3, Saturday, from 5pm

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HRD FINE ART is pleased to announce a solo exhibition of Yokohama-based contemporary artist Ayako Kurihara in October through November this year, which will be her second solo exhibition in Kyoto.

After graduating from the oil painting department of the Aichi Prefectural University of Fine Art and Music, Kurihara has been working with a variety of media including painting, photography, performance, and installation, always staying experimental and keeping herself free from conventions. In recent years Kurihara's artistic activities saw an expansion both geographically and methodologically, as she has participated in a large-scale outdoor exhibitions held in Japan and in Korea.

This upcoming exhibition will showcase her trademark series titled "Mind Games," which she has been working on for several years. Adopting the rules of a popular but simple board game called "Othello" or "Reversi," she creates paintings by stamping circles of two different colors alternately, eventually filling up the painting surface (canvas, paper, or glass door, etc.). Some times she invites someone else to play the game together to make a work, and other times she plays the game by herself, simulating two players, to complete a painting all alone. What made her come up with the idea of the board game/painting was her doubts about creating paintings, which requires a painter to arbitrarily "finish" somewhere along the way, hence involving a notion of control or self-expression. Painting, however, is made according to some certain rules, inherently and without exception. So Kurihara's "Mind Games" can be seen as an attempt at disclosing those rules in an extreme but humorous manner.

Exhibits will include works resulting from a game played electronically between the artist and her friend through the Internet using social network platforms, as well as those recreated from the outdoor installation work she made in the demilitarized zone in the Korean Peninsula. Through these works, we aim to provide small but interesting clues to the questions often asked, such as "What is painting?" "What is abstract painting?" and "What is it to paint a painting?"

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For further information please visit our website www.hrdfineart.com or email us at info@hrdfineart.com.

Ayako KURIHARA

栗原 亜也子

1974 Born in Yokohama

1999 BFA in Oil Painting, Aichi Prefectural University of Fine Arts and Music

Lives and works in Kanagawa

Selected Solo Exhibitions

2006 "Mind Games" BankART Studio NYK, Yokohama

2007 "New Map" BankART Studio NYK, Yokohama

"Untitled / Ayako Kurihara" Gallery Maki, Tokyo

2009 "fiction/error" Gallery Maki, Tokyo

2010 "Pictures" Edwin R. Molenaar Atelier, Yokohama

2011 "Conversation with Mr. H" Demado Contemporary Art Project, Kyoto

2013 "Conversation with the Vacant Hotel" Vacant Hotel, Seoul

2015 "Mind Games" HRD Fine Art, Kyoto

Selected Group Exhibitions

1997 "Battadofu - Rolling Library" Nagoya City Midori Library, Nagoya

2007 "CET07 - Central East Tokyo 07" Taigaku Bldg., Tokyo

"Light Room vol.4 - Yamate No.111 Library Exhibition" Yamate No.111, Yokohama

2008 "Self Portrait" Gallery Sakamaki, Tokyo

"Blue Dot Asia" Seoul Arts Center, Seoul

"Food and Contemporary Art part 4 (Yokohama Geijutsu Noren-gai)" BankART 1929
Yokohama / Iseya, Yokohama

2012 "Building a Castle of Sand (or Breaking It)" Next Door Gallery, Seoul

2013 "Heritage 600 = Tomorrow 600" Aram Museum, Goyang, Korea

"the Line _ Art, Open the Way for Reunification" Imjingak / Pyeonghwa-Nuri Park, Paju,
Korea

2015 "Asuka Art Village" Asuka Historical National Government Park, Asuka-mura, Nara

"Asuka Hikari-no-kairou" Asuka-mura, Nara

Residence, Public Performance, Open Studios, etc.

2007 Open Studio "Atelier Gake + Kotori Cafe" Atelier Gake, Yokosuka

2007-08 Public Performance "Ayako Kurihara Project Room" BankART Studio NYK, Yokohama

2008 Open Studio "Atelier Gake + Kotori Cafe + Oto" Atelier Gake, Yokosuka

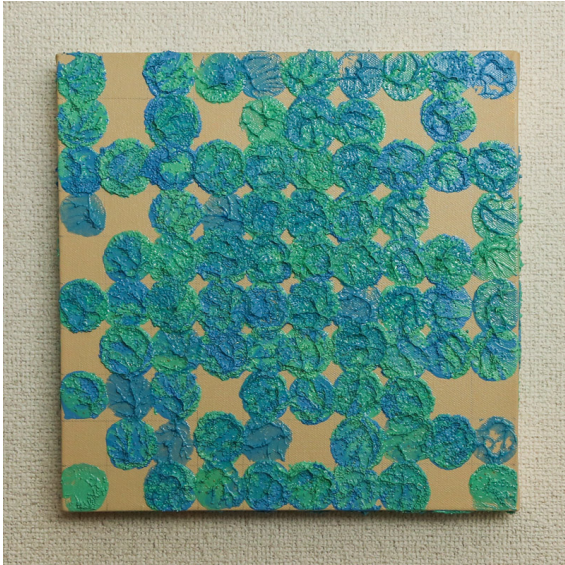
2009 Public Performance "Mind Games 2009 in Sakuraso" BankART Sakuraro, Yokohama

2010 Public Performance "Mind Games 2010" BankART Studio NYK, Yokohama

2013 Open Studio "Open Studio 2013" BankART Studio NYK, Yokohama

2015 Artist-in-residence "Asuka Art Village" Asuka-mura, Nara

Artworks (for reference)

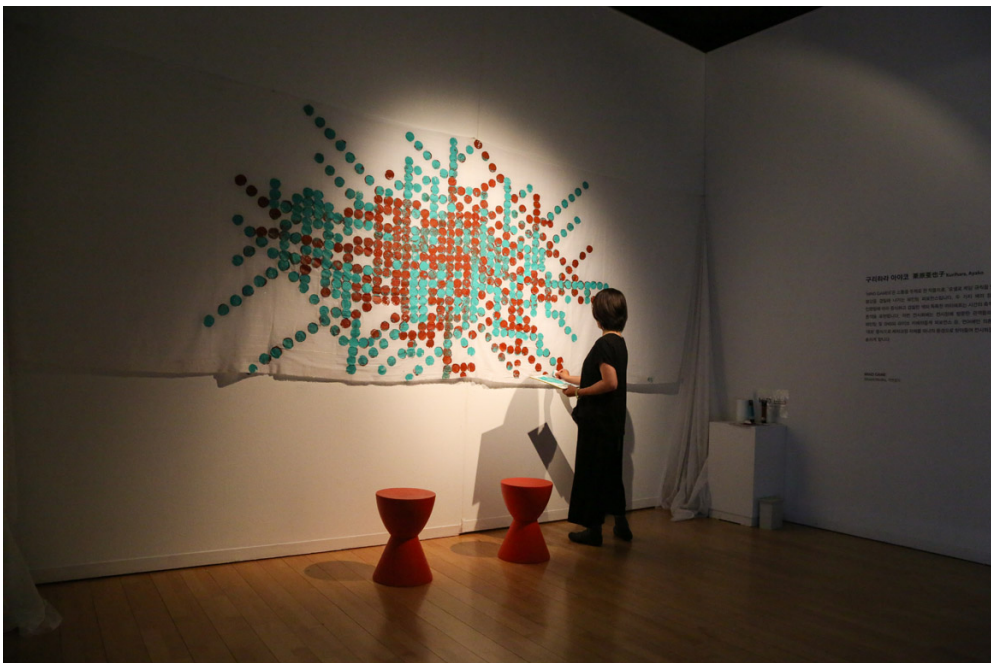


Mind Games [Light Blue, Light Green, Ivory]

acrylic on canvas

30×30×3cm

2013

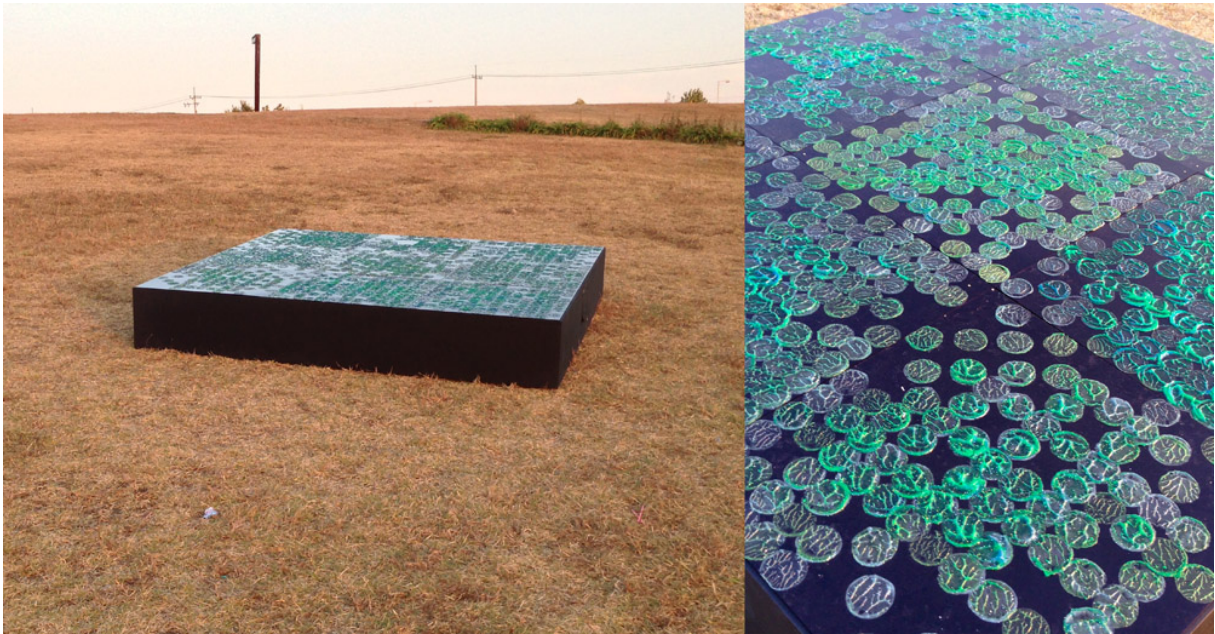


Mind Games: Conversation with You, Goyang

acrylic on cotton cloth

160×1,000cm

2013 (Work in progress at exhibition "Heritage 600 = Tomorrow 600," Aram Museum, Goyang, Korea)



Vanishing Point

acrylic on acrylic board and wood

198×198×30cm

2013 (Installation view at exhibition "the Line _ Art, Open the Way for Reunification,"
Pyeongho-Nuri Park, Paju, Korea)