

FOR IMMEDIATE RELEASE

JOONHYUNG LEE SOLO EXHIBITION OUT OF FRAME

Venue: HRD Fine Art
(494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)
Date: January 26 - February 24, 2024
Hours: Thu: 11:00am - 3:00pm
Fri & Sat: 11:00am - 7:00pm
Closed: Sun-Wed (available for viewing by appointment)
Co-host: Space O'NewWall, Seoul

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HRD Fine Art is pleased to present a solo exhibition of Korean artist Joonhyung Lee, from January 26 through February 24. Previously showcased at two group exhibitions at HRD, namely "Framework" in 2022 and "Interface" in 2023, this exhibition will be his first solo presentation in Japan.

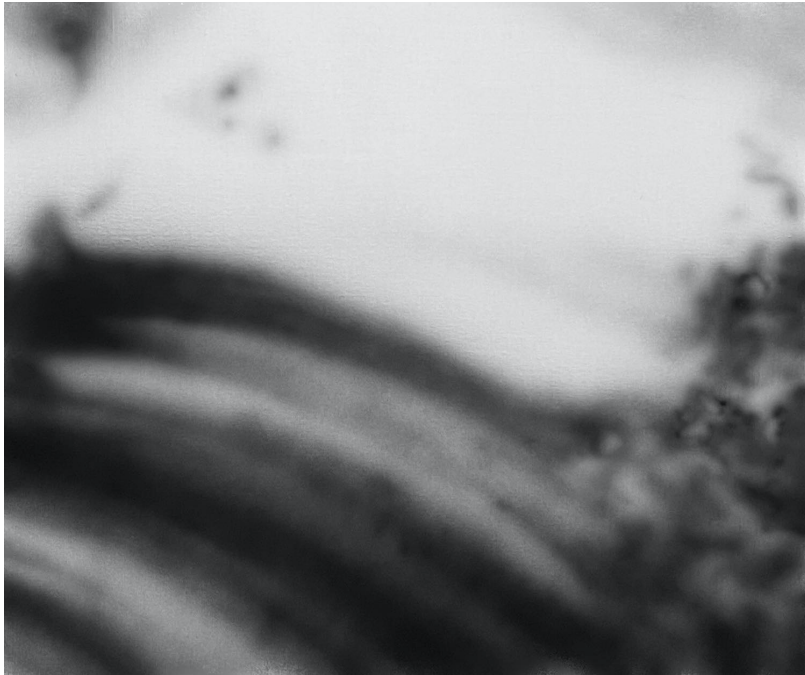
Born in 1976 in Seoul, Lee graduated from Seoul University, before acquiring MFA at Central Saint Martins in London and DFA at Seoul University.

Working primarily with painting, Lee has been extensively questioning human emotions and its relations with facial expressions, as well as the roles and meanings we tend to see in visual images of human bodies and faces. A seemingly humorous series of painting titled "Chapter 11," for example, capturing agonizing faces of competitive divers plunging towards the water, contains deep-digging questions on humanity.

In 2015, Lee created a video work titled "Out of Frame." This work is a recording of his life-risking solo paddling voyage down the Han River in Seoul on a raft he made by using timbers from disassembled painting canvas stretchers. Through this experimental and performative work Lee attempted to rattle the framework of "painting," reinvestigating the concept of painting and art expression.

At the upcoming Kyoto exhibition, Lee presents his recent homonymous paintings based on the video work "Out of Frame," depicting the splashes of water recorded as moving image using black Chinese ink. With these works the artist revisits "painting," by way of video and performance involving extreme physical acts, through which he tried to dismantle or dislocate "painting." Thus, the artworks presented here could be seen as a culmination of Joonhyung Lee's daring artistic adventures navigating through the waves of the human world.

[ARTWORKS]



Out of Frame

Chinese ink on linen 61x73cm 2023



Out of Frame

Chinese ink on linen 45x53cm 2023

[ARTIST'S BIOGRAPHY]

Joonhyung LEE

- 1976 Born in Seoul
 2002 BA in Fine Art, Seoul National University, Seoul
 2006 MA in Fine Art, University of the Arts London Central Saint Martins, London
 2016 DFA in Fine Art, Seoul National University, Seoul
 Lives and works in Seoul

Selected Solo Exhibitions

- 2002 *There is no sun*, Gallery La Mer, Seoul
 2004 *Dog Project*, Enprini Avenue, Seoul
 2009 *Chapter 11*, Corner Gallery, Seoul
 2010 *MADE IN HEAVEN*, Space of Art, etc, Seoul
 2011 *Joon Hyung Lee Show*, Woosuck Hall, Seoul National University, Seoul
 2012 *Joon Hyung Lee Show*, Eugean Gallery, Seoul
 2013 *It is that*, Space of Art etc, Seoul
 2014 *Brave New World*, Void gallery, Seoul
 2015 *Out of Frame*, Space O'NewWall, Seoul
 2016 *Out of Frame*, space xx, Seoul
 2017 *Out of Frame*, Gallery 644, Seoul
 2018 *Brave New World*, Art Delight, Seoul
 2020 *Brave New World*, Art Delight, Seoul
 2022 *Brave New World*, Selo Arts, Seoul
 2023 *Out of Frame*, Painting Forum, Seoul

Selected Group Exhibitions

- 2006 *Still Dynamics*, Jerwood Space, London
Quick and Dirty, Barge House, London
 2008 *In my shoes*, Gallery Factory, Seoul
HyoHyo no Hyoi, Consulate General of Republic of Korea, Osaka
 2011 *Color ball*, powerless gallery, Seoul
face+face+face, Space of Art etc, Seoul
Fantasy, HanJeon Art Gallery, Seoul
 2012 *Two person's show*, Eugean Gallery, Seoul
Portrait, O-Jaemi Dong Gallery, Seoul
 2013 *35th JOONANG Fine Art Prize*, Seoul Arts Centre, Seoul
The Public's Extended, Culture Station Seoul 284, Seoul
 2015 *mindful mindless*, Seoul Olympic Museum of Art, Seoul
 2018 *Art and Labor*, Seoul National University Museum of Art, Seoul
 2019 *LIES*, Seoul National University Museum of Art, Seoul

- Phony Cat*, Indie Art-Hall Gong, Seoul
- 4482*, Selo Arts, Seoul
- 2020 *Framework*, HRD Fine Art, Kyoto
- 2021 *Picnic*, ArtB Project, Seoul
- Educo+Ars*, Kookmin Art Gallery, Seoul
- Framework*, Selo Arts, Seoul
- 2023 *Interface*, HRD Fine Art, Kyoto
- Symbiosis*, Chollipo Arboretum Miller Garden Gallery, Taean-gun, Chungcheongnam-do
- Interface*, Corner Gallery, Seoul

Awards

- 2010 International Snow Sculpting Competition Japan Cup in Nayoro (2nd Prize), Nayoro
- 2012 SeMA Selected Emerging Artist, Seoul Museum of Art, Seoul
- Artist Registry Program, SOMA Museum of Art Drawing Center, Seoul
- 2013 35th JoonAng Fine Art Prize, Seoul

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