TOSHIYUKI NANJO SOLO EXHIBITION "NEW WORKS"

南條敏之 新作展

Press Release

Date: November 10 – December 9, 2012 Venue: Space O'NewWall, Seoul http://onewwall.com 51-2 Seongbuk-dong, Seongbuk-gu, Seoul, Korea Curation: HRD Fine Art http://www.hrdfineart.com

Opening reception: November 10, Saturday, from 5pm (Artist Talk is scheduled)

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We are pleased to announce a solo exhibition of Toshiyuki Nanjo. This show will be the Tokyo-based photographic artist's first solo exhibition to be held outside his home country, though he has already shown his work extensively in Korea at group shows up to this time.

Nanjo's approach to photography is abstinent and stoic but at the same time quite beautiful aesthetically. Using his exquisite skills and techniques, he controls the element of chance, while paying a great deal of attention to the very fundamental nature and functions of human vision and the characteristics of photography.

In this exhibition, Nanjo will present his recent works from the series titled "suns." As the title suggests, in this group of works he captures and present the image of the sun, but always as reflection on water surface. With meticulously controlled exposure time, the sunlight reflection creates a picture-like image; sometimes linear and circling; sometimes explosive; sometimes like a galaxy or a nebulae.

Knowing it is the sun reflected on water surface, we are tempted to say that there we see the sun. But is it true? The sun actually is outside the picture frame; the sun is behind you. But the sunlight is all around, as though the plural form of the word alludes to its omnipresence. And after all, what we see in his work is just a sheet of photographic paper with an "image" of the sun and water printed over it. Nanjo's work provides us with a platform – a very beautiful platform, that is – from which we can start again asking questions about our vision, perception, understanding, and imagination.

Toshiyuki Nanjo 南條 敏之

1972 Born in Tokyo Lives and works in Kanagawa

Selected Solo Exhibitions

1999	"EXIT" Hokari Fine Art Gallery, Tokyo
2000	"a blue" Hokari Fine Art Gallery
2002	"The Sun on Water" Gallery Pirka, Tokyo
2006	"suns" Exhibit Live & Moris, Tokyo
2007	"suns" Masuii R.D.R Gallery, Saitama
2008	"suns" Gallery Grand Cafe, Tokyo

Selected Group Exhibitions

1999	"Hokari Collection 1999" Hokari Fine Art Gallery, Tokyo
	"Jin 'Photo' Session 2000" Gallery Jin, Tokyo
	"STRATOFOTOGRAFICO II" Setagaya Art Museum Citizen's Gallery, Tokyo
2001	"Jin Session Small Works 2001" Gallery Jin, Tokyo
	"!Jin Session 2001 Vol. 3" Gallery Jin, Tokyo
	"STRATOFOTOGRAFICO III" Setagaya Art Museum Citizen's Gallery, Tokyo
2004	"cresc. photo exhibition" Gallery Satoru, Tokyo
	"One Hundred Photographers" Gallery Ississ, Kyoto
	"Element / vol. 2" Exhibit Live & Moris, Tokyo
2006	"Experimental Vision II" San-Ai Gallery, Tokyo
2007	"Skin and Texture" Exhibit Live & Moris, Tokyo
2008	"Internal - figure -" San-Ai GALLERY, Tokyo
	"Blue Dot Asia" Seoul Arts Center, Seoul
	"Let There Be Light" Gallery Hangil, Paju
2008-09	"Floating Odyssey 2008" Waterloo Gallery, London / Exhibit Live & Moris, Tokyo / Book
	House Art Space, Paju
2009	"Yoin / Hibiki: Works of Three Japanese Photographers" Hyun Gallery (Seoul)
2010	"Nagameru-Manazasu Division-3" Up Field Gallery, Tokyo

Artist's Website:

http://www.h3.dion.ne.jp/~frontar/

Artworks



"suns" C-print 50x34cm



"suns" C-print 50x34cm



"suns" C-print 50x34cm