

FOR IMMEDIATE RELEASE

## HYUNJOO PARK SOLO EXHIBITION “LIGHT / RELATIONS”

**Date:** September 30 – November 19, 2016  
(Open on Friday and Saturday and otherwise by appointment)  
**Hours:** 11:00am - 6:00pm

**Opening reception is scheduled to start at 5:00pm, September 30 (Fri)**

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HRD FINE ART is pleased to announce a solo exhibition of Korean artist Hyunjoo Park titled “Light/Relations” from the end of September through November.

Hyunjoo Park studied painting at Seoul National University, and then attended the graduate schools at New York University and Tokyo University of the Arts. At the latter she engaged herself in expert research into painting techniques and materials, and earned a doctoral degree.

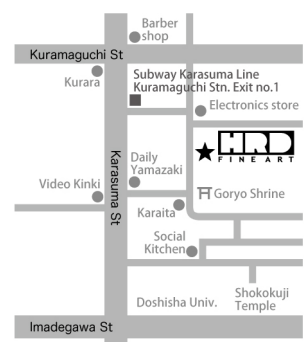
Research on “Icons” (religious paintings with sacred images from the Middle Ages) and their “golden background” naturally drove her to start creating artworks using gold leaf. In her main works she takes box-shaped wooden panels and puts gold leaf on their sides, burnishes the surface until the gold starts to shine brightly, reflecting lights and casting shadows. Combining these boxes geometrically, Park creates a sort of “spatial sculpture” or “sculpture of light.” More recently, she also makes paintings in a more conventional manner, using canvases and geometrical color composition, with gold leaf adding a “collage” effect.

Park’s creation is based on classical techniques of medieval religious paintings, and in her work we can sense a strong connection to spiritual and mystical nature of those old-time art. However, her work is also undoubtedly linked with minimal and materialistic approach as it borders on installation or spatial sculpture, and in this very mixture we see a dynamic, ambitious artist who is always in quest of contemporary relevance.

In this solo exhibition, held for the first time in Japan in 12 years, we will showcase mainly new works of the artist, which suggest “relations” between such things as space and light; material and spirit; artist and beholder; and reality and illusion.

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For further information please visit our website at [www.hrdfineart.com](http://www.hrdfineart.com)  
or email us at [info@hrdfineart.com](mailto:info@hrdfineart.com).



[ ARTIST'S BIOGRAPHY ]

**Hyunjoo PARK**

- 1968 Born in Seoul  
1991 BFA in painting, Seoul National University, Seoul  
1993 MFA in studio painting, New York University, New York  
2002 PhD in Art, Tokyo University of the Arts, Tokyo  
Lives and works in Seoul

**Selected Solo Exhibitions**

- 1993 80 Washington Square Gallery, New York  
1994 Gallery Icon, Seoul  
1997 Gallery Q, Tokyo  
1998 Gallery Kobayashi, Tokyo (also in 2001)  
1999 Keumsan Gallery, Seoul  
2002 DNA-Die Neue Aktionsgalerie, Berlin  
Gallery Kaze, Osaka (also in 2004)  
2003 Gallery In, Seoul  
2005 Crecloart Gallery, Philadelphia  
2006 SADI Window Gallery, Seoul  
2008 Sun Contemporary, Seoul  
2009 "Diagram of Light" VIT Gallery, Seoul  
2011 "Floating Light" Kips Gallery, New York  
2013 "Temple of Light" Keumsan Gallery, Seoul  
2014 "Accumulated Light" Youngeun Museum, Kwangju  
2015 "Light Monad" Artside Gallery, Seoul  
2016 "The Reason of Light" Tenri Gallery, New York

**Selected Group Exhibitions**

- 2003 "Dancing Color" Gallery Sang, Seoul  
"SQUARE" Keumsan Gallery, Seoul  
"Exploration of Light and Color" Seoul Arts Center, Seoul  
"Sense and Sensitivity" Busan Metropolitan Museum, Busan  
2004 "Joy of Contemplation" Sun Gallery, Seoul  
"Over the Rainbow" Space C, Seoul  
2005 "Beyond Artifice" Chiwoo Metal Museum, Seoul  
"Art Camp in India" Mumbai  
2006 "Korean Contemporary Artists 5" Galley Kong, Seoul  
2007 "Infuse" Gallery Velvet, Seoul  
2008 "Up to the Minute" Korea Art Center, Busan

- 2009 "Cultural Diversity in Korean Contemporary Art" Sophia Art Gallery, Seoul  
"Sensitivity and Abstraction" Cyart Gallery, Seoul
- 2010 "S.A.I.C. - From Desire to the Sublime" Museum of Hongik University, Seoul  
"Gold Experience" Hyun Gallery, Seoul
- 2012 "Gold Experience 2 - Homage to the Golden Tigerfish" Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya / Jokaiso (Former Takeuchi Residence), Komaki  
"LAVIDA" Space\*C Coreana Museum, Seoul  
"CAYAF - Contemporary Art & Young Artists Festival" KINTEX, Goyang
- 2014 "Color" Goyang Cultural Foundation Museum, Goyang  
"Time & Sensibility" Haeden Museum of Art, Incheon
- 2016 "Meaning of Light" S+ Gallery Busan, Busan / S+ Gallery Itaewon, Seoul  
"Craving Colors" 63 Art Museum, Seoul  
"Boundaries" Gallery d'Arte, New York  
"2016 Art Gyeonggi - Start Up" Pangyo Techno Valley, Seongnam

#### **Residency Programs**

- 2005 ISCP International Studio & Curatorial Program, New York  
2013-14 Youngeun Museum, Kwangju

#### **Collection**

- Tokyo University of the Arts, Tokyo  
Daerim Museum, Seoul

[ ARTWORKS ]



*Light Monad*

mixed media dimension variable (installation) 2015



*Nirvana 1*

mixed media 120×240×12cm 2015