

FOR IMMEDIATE RELEASE

NORIYORI SHIRAKAWA SOLO EXHIBITION

LIGHT MEETS BLUE

Venue: HRD Fine Art
(494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)

Date: November 19, 2022 - January 7, 2023

Hours: **Thu: 11:00am - 3:00pm**
Fri & Sat / September 23: 11:00am - 7:00pm

Closed: Sun-Wed (available for viewing by appointment) / December 31

HRD Fine Art is pleased to announce the opening of a solo exhibition of Noriyori Shirakawa, titled "Light Meets Blue," from mid-November 2022 through early January 2023. The show will be the artist's second solo exhibition at the Kyoto gallery, where he last presented his solo exhibit in 2017.

Noriyori Shirakawa was born in Tokyo in 1969. Having earned his master's degree at Tokyo University of the Arts, he currently lives and works in Aichi Prefecture.

For decades, central to his creation is the use of metal leaf, such as silver and aluminum, and the depiction/expression of light on the surface of painting. Leveraging his expert knowledge in painting techniques and preservation/restoration, as well as his deep insight into the history of art and painting material, Shirakawa's artworks relate to the long tradition of painterly expression of light, both in the East and the West, which is intrinsically linked with religious and decorative aspects of art. Not stopping there, however, the artist explores the new horizon of contemporary painting, continuing his experimentation with different techniques and materials.

As the title of the exhibition suggests, the reflected light on the metallic surface and the shades of blue, evocative of the color of our planet, come together in his work to produce a sublime, harmonious painterly landscape.

In this exhibition, the artist presents novel artworks including traditional Japanese hanging screens as well as glass and ceramic sculptures. Aiming to break down the categorical boundaries, Shirakawa's exhibition is an advocacy of the richness of visual sensation, where light, colors, and materials meet up and interplay with each other.

[ARTIST'S STATEMENT]

Light is something we all perceive intuitively.

Blue is, it is said, the first color that an unborn baby can sense within the mother's womb.

I want my artwork to be a place where these two things — light and blue — meet and begin to resonate.

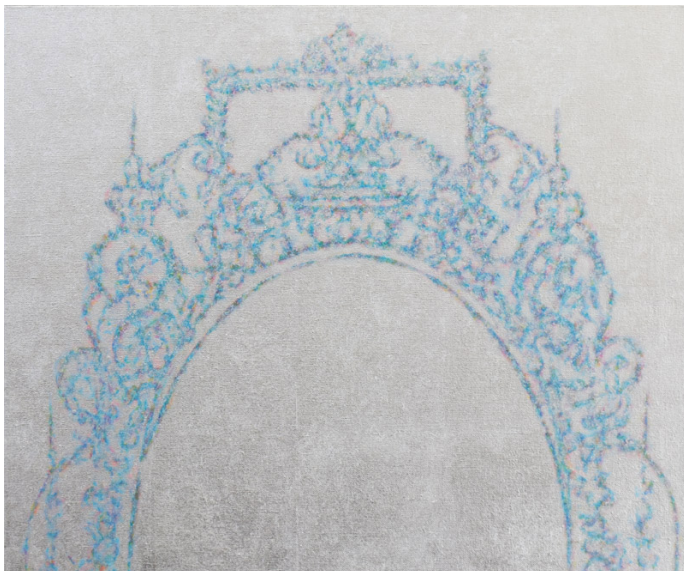
Noriyori Shirakawa

[ARTWORKS]



V-C-Light-2022

aluminum leaf, tempera, oil on chalk grounded canvas 100x80.3cm 2022



V-C-Light-2021

aluminum leaf, tempera, oil on chalk grounded canvas 50x60.6cm 2021



V-C-Light-2022

aluminum leaf, tempera, oil on chalk grounded canvas 80.3x100cm 2022



B-M-Light-2022

glass, wood 12.5x11x39cm 2022

[ARTIST'S BIOGRAPHY]

Noriyori SHIRAKAWA

- 1969 Born in Tokyo
 1993 BFA in oil painting, Tokyo University of the Arts, Tokyo
 1995 MFA, Tokyo University of the Arts, Tokyo
 Lives and works in Aichi

Selected Solo Exhibitions

- 1996 "L'ESPOIR 1996: Noriyori Shirakawa" Ginza Surugadai Gallery, Tokyo
 1997 "Noriyori Shirakawa Exhibition" Ginza Seigetsudo Gallery, Tokyo
 1998 "NORIYORI SHIRAKAWA" Ginza Seigetsudo Gallery, Tokyo
 2004 "Kokoro-no-katachi: Noriyori Shirakawa" Gallery Garando, Nagoya
 2006 "Valeur on Canvas" Ginza Goraku Gallery, Tokyo
 2010 "Light on Canvas" Gallery Garando, Nagoya
 2017 "I.L.L.U. of Blue" HRD Fine Art, Kyoto
 2018 "Sense of Light ... Blue" Galerie Kusabue, Nagoya
 "First Seen - Blue" The Okazaki Shinkin Bank Museum, Okazaki
 2019 "likely blue" Yasaka Gallery, Tokyo
 "Blue Seen Through" Space O'NewWall Ejuheon, Seoul

Selected Group Exhibitions

- 2000 "GROUP EXHIBITION" Ginza Inoue Garou, Tokyo
 2001 "ART FORM OF JAPAN" The Suan Dusit Art Gallery, Bangkok
 2002 "Three-man Exhibition" Hasegawa Kukansozo Company, Tokyo
 "NEW TRADITIONAL ART" Silpakorn Univeristy Art Center, Bangkok
 "Three-man Exhibition" Gallery Garando, Nagoya
 2003 "Aoi-no-kai" Ginza Surugadai Gallery, Tokyo (every year though 2016)
 "FIELD OF NOW" Ginza Yokyo Art Hall, Tokyo
 2004 "New Century of Western Painting" Ginza Yokyo Art Hall, Tokyo
 2005 "Ten by Ten Small Universe" Gallery Alpha, Nagoya
 2006 "Toki-no-kaze" Seibu Shibuya Art Gallery, Tokyo
 "CONNECT [Impression on Paper]" Silpakorn Univeristy Art Center, Bangkok
 "LIONCEAUX 2006" Nihombashi Mitsukoshi Art Gallery, Tokyo (also in 2007, 08, 09, 10)
 2007 "The Testimony of Self-portraits" The University Art Museum of Tokyo University of the Arts, Tokyo
 2009 "Octave" Gallery Garando, Nagoya
 2010 "GOLD EXPERIENCE" Hyun Gallery, Seoul
 2011 "JUNINTOIRO" Gallery Garando, Nagoya
 "LIONCEAUX PLUS" Nihombashi Mitsukoshi Art Gallery, Tokyo
 (also in 2012, 13, 14, 15)

- 2012 "Building a Castle of Sand (or Breaking It)" Next Door Gallery, Seoul
"FORMS IN FLUX" Grossman Gallery, Boston
"GOLD EXPERIENCE 2: Homage to the Golden Tigerfish" Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya / Jokaiso (former Takeuchi Residence), Komaki
"NORIYORI SHIRAKAWA + KUNIAKI YAMAMURA" Gallery Shun, Nagoya
- 2013 "FORMS IN FLUX" Nagoya/Boston Museum of Fine Arts, Nagoya
- 2014 "CUBIC MUSEUM" Silpakorn Univeristy Art Center, Bangkok
- 2016 "Gizai-hentai" Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya
"Painting as Material" Senbyakudo Garou, Tokyo
- 2017 "TM NETWORK" Satellite Gallery of Aichi Prefectural University of Fine Arts and Music, Nagoya
- 2018 "The Themes Are Technique & Material" Galerie Paris, Yokohama
- 2019 "Sense Existence Essence" Colon B Arts, Seoul

[NEW CORONAVIRUS COUNTERMEASURES]

HRD Fine Art implements the following countermeasures to prevent the spread of the new coronavirus as we restart our exhibition program at the gallery.

i. Suspension of opening receptions

Previously, we used to host opening reception parties for our exhibitions held in the gallery to facilitate communication between the artists and the audience. However, to ensure safety of the visitors, we will suspend opening receptions for the time being.

ii. Body temperature measurement, facemasks, and hand disinfection

We kindly ask all visitors to measure their body temperature prior to their visit (on the same day). In some cases we might kindly request to measure the guest's body temperature using non-contact thermometer. Anyone with the body temperature at 37.5°C or higher, or anyone with respiratory symptoms such as coughing, will not be permitted entry to the gallery. All visitors are kindly requested to wear an unwoven mask or equivalent or a higher-level respirator at all time during their visit. Cloth masks, urethane masks, and gauze masks are not permitted, and those with such masks are requested to wear unwoven masks provided by the gallery. Please contact us beforehand if you cannot wear an unwoven mask due to any specific health condition. Visitors shall disinfect their hands before they enter the gallery using alcohol-based hand sanitizer provided by the gallery.

iii. Limited number of people allowed in the gallery at once

In order to avoid congestion, we might ask visitors to wait outside the building until other visitors already in the gallery finish viewing the exhibition and leave.

iv. Possibility of temporary closure of the gallery or shift to appointment-only system

As a result of close monitoring of the pandemic situation and in order to safeguard all people involved in a more secure manner, HRD Fine Art might temporarily close its door and suspend the exhibition program altogether, or introduce an appointment-only system without prior notice or on short notice. We will make sure to notify such changes as swiftly as possible through channels that include our website (www.hrdfineart.com) and social media.

Thank you for your kind understanding and cooperation!

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For further information or for artwork images please contact us:

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- Email: info@hrdfineart.com
- Website: www.hrdfineart.com

