

FOR IMMEDIATE RELEASE

## Shining Stars, Babbling Brooks, Chorusing Cicadas

Yiling Liu + Miho Tsujimoto

**Venue:** HRD Fine Art  
(494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)  
**Date:** June 10 - July 29, 2023  
**Hours:** **Thu: 11:00am - 3:00pm**  
**Fri & Sat / September 23: 11:00am - 7:00pm**  
**Closed:** Sun-Wed (available for viewing by appointment)

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HRD Fine Art is delighted to announce an opening of two-person exhibition titled "Shining Stars, Babbling Brooks, Chorusing Cicadas," featuring artists Yiling Liu and Miho Tsujimoto.

Yiling Liu was born in Changhua, Taiwan in 1989, and is currently enrolled in graduate school at Kyoto City University of Arts. Though primarily a painter, she creates a diverse body of work that includes the use of soft, formless material as well as installation works combining video and sculpture with painting. The creatures that she depicts in her works, reminiscent of some manga characters, are her alter egos; but at the same time they are also images that reflect all living things that surround her life. Or rather, those creatures symbolize the relationship between the artist and all other lives.

Miho Tsujimoto was born in Osaka in 1994, and completed the master course at Osaka Kyoiku University. Her creation centers on abstract expression using oil paints. Green, orange, yellow and other hues that exude the vigor of nature and life, as well as the physicality of thickly applied oil paints, are the characteristics of Tsujimoto's painting. Recently she also started working on non-geometric, free-form canvases. With these aspects, her paintings seem to highlight the chaoticity of the world, which, however harmonious it may look, contains contradiction, confusion, and unpredictability in abundance, and thus rejects clear-cut, simplified understanding.

This exhibition puts on display the works of two emerging female artists who have set out on a journey to discover the world through their art. With different backgrounds and different styles of work, Liu and Tsujimoto share the same sincere and honest attitude to explore the senses and feelings of the here and now.

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The title of the exhibition, "Shining Stars, Babbling Brooks, Chorusing Cicadas," was quoted from a passage of the novel by Natsuki Ikezawa, "Still Life," which, to their own surprise, happened to be their common favorite book.

### [ ARTISTS' STATEMENT ]

I often use wastes and rubbish and make them into artwork, as they relate to the pain and the beauty of life. I touch the borderline between the thrown-away and the salvaged; the valuable and the valueless; and the fictitious and the truthful.

Measuring the distance between myself and the world, and exploring how to determine what's valuable, I keep searching for the way of living that would fit me best.

\* \* \*

I feel like painting when my heart is full of love.

Casually, I depict motifs that I adore. It feels like caressing the world with my eye and my hands. I realize that even clay and paint are the extension of my own body.

The moments that I want to immortalize cannot be immortalized. I know it. So I want to physically imprint those moments in my work, even if they are only ashes or lingering scents. Please come to see the traces of my love; in early summer, in midsummer, or even in the afternoon torrential rain.

Yiling Liu

From this year, I have started working on free-form canvases. Some shapes look like a star or a bird; a pond or a stone; or even a hole that has suddenly appeared within this world. Non-geometric canvases can take various forms, connecting with the world according to each viewer.

They are, I feel, similar to poetry and fortunetelling as they can stand close to the heart of each of us. And at the same time, I want my artwork to exert a physical presence in this world where our bodies and souls exist.

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The title of the exhibition, "Shining Stars, Babbling Brooks, Chorusing Cicadas," was quoted from a passage in the beginning of Natsuki Ikezawa's novel, "Still Life," which always inspired and encouraged me whenever I was unsure about my work. When I met Ms Liu for the first time, I learned that the novel was also very special to her, and I was greatly surprised by the coincidence.

Miho Tsujimoto

[ ARTWORKS ]



**Yiling Liu** *The Way I Love It (Life)*  
pencil, Chinese ink, seashell on synthetic paper 175.5x192.5cm 2022



**Yiling Liu** *End of Spring*  
oil, dandelion seed, paper clay, aluminum foil 20.5x35cm 2023



**Miho Tsujimoto** *Traveling across the Sky*  
oil, beeswax on cotton and plywood board 108x117cm 2023



**Miho Tsujimoto** *Nest of May*  
oil, beeswax on cotton and plywood board 42x26.5cm 2023

## [ ARTIST'S BIOGRAPHY ]

### Yiling LIU

1989 Born in Changhua, Taiwan  
2011 BA in Painting, Taipei National University of the Arts  
2022- Graduate School of Arts, Department of Painting, Kyoto City University of Arts  
Lives and works in Kyoto

#### Selected Exhibitions

2019 *Love Parfait*, Urban Gallery, Kaohsiung, Taiwan  
2020 *What Are You Doing Now*, Artist's home apartment, Tainan  
2020 *Borrowed Light*, Good Days Select, Tainan  
2022 *Art Fair Asia Fukuoka 2022*, Hotel Okura Fukuoka  
2023 *Spiritual Landscape: Painting Trip*, Gallery Nakao, Kumamoto

#### Website

<https://littleumi.weebly.com/>

### Miho TSUJIMOTO

1994 Born in Osaka  
2011 MA, Osaka Kyoiku Univeristy  
Lives and works in Osaka

#### Selected Exhibitions

2017 *Today, Coming Out from There*, gallery sage, Osaka  
*CASO Spirited Exhibition*, CASO, Osaka  
2018 *Diving toward the Bright Side*, MU Higashi Shinsaibashi Gallery, Osaka  
*SAMSA 2018*, HIRD Fine Art, Kyoto  
2020 *Gestalt Prayer*, 2kw gallery, Otsu  
2021 *Small Gardens and Vacant Lots*, Atelier Sangatsu, Osaka  
2022 *OSAKA LAUGH & ART*, Osaka City Central Public Hall, Osaka  
2023 *Currently art*, Gallery Shibatacho, Osaka

#### Website

[https://www.instagram.com/m\\_tjmt\\_works/](https://www.instagram.com/m_tjmt_works/)

[ NEW CORONAVIRUS COUNTERMEASURES ]

HRD Fine Art implements the following countermeasures to prevent the spread of the new coronavirus as we restart our exhibition program at the gallery.

**i. Body temperature measurement, facemasks**

We kindly ask all visitors to measure their body temperature prior to their visit (on the same day). In some cases we might kindly request to measure the guest's body temperature using non-contact thermometer. Anyone with the body temperature at 37.5°C or higher, or anyone with respiratory symptoms such as coughing, will not be permitted entry to the gallery. All visitors are kindly requested to wear an unwoven mask or equivalent or a higher-level respirator at all time during their visit. Please contact us beforehand if you cannot wear an unwoven mask due to any specific health condition.

**ii. Limited number of people allowed in the gallery at once**

In order to avoid congestion, we might ask visitors to wait outside the building until other visitors already in the gallery finish viewing the exhibition and leave.

**iii. Possibility of temporary closure of the gallery or shift to appointment-only system**

As a result of close monitoring of the pandemic situation and in order to safeguard all people involved in a more secure manner, HRD Fine Art might temporarily close its door and suspend the exhibition program altogether, or introduce an appointment-only system without prior notice or on short notice. We will make sure to notify such changes as swiftly as possible through channels that include our website ([www.hrdfineart.com](http://www.hrdfineart.com)) and social media.

Thank you for your kind understanding and cooperation!

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For further information or for artwork images please contact us:

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- Website: [www.hrdfineart.com](http://www.hrdfineart.com)

