

FOR IMMEDIATE RELEASE

TAKASHI SUZUKI SOLO EXHIBITION

Are you my echo.

Venue: HRD Fine Art (494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)
Date: September 2 – October 2, 2021
Hours: **Thu: 11:00am - 3:00pm (Open until 7:00pm on September 2 & 23)**
Fri & Sat / September 2 (Thu), 19 (Sun), 20 (Mon), 23 (Thu): 11:00am - 7:00pm
Closed: Sun-Wed (open by appointment)
Specially open on September 19 (Sun) & 20 (Mon)

HRD Fine Art is delighted to announce the opening of a solo exhibition of Takashi Suzuki, titled “Are you my echo.,” which will go on display from September 2nd until October 2nd, 2021. This will be the artist's first solo exhibition at HRD, and it's an affiliate program of "KG+ 2021," a satellite event of "Kyotographie International Photography Festival."

Takashi Suzuki was born in Kyoto in 1971. He studied photographic art at The Art Institute of Boston in the U.S. and the Kunstakademie Dusseldorf in Germany, and now is based in Kyoto.

Suzuki's main interest lies in the act of seeing/looking, and its relationship with human perception and understanding. His creation is multilayered, using not only photography but also objects and video in order to present the gaps and discrepancies between actual phenomena and the images that capture them, as well as the fluctuation of human perception caused by such gaps and discrepancies.

In recent years Suzuki has been working on the construction of space by adopting the method of montage, putting together different pieces of art and turning the whole gallery into an experimental space/artwork. Suzuki always selects a certain keyword to define such display, and for this forthcoming solo exhibition the keyword is “echo.” Within the machiya townhouse building that dates back more than 90 years, the phenomenon and the concept of “echo” produce intricate reverberations.

[ARTIST'S STATEMENT]

In recent years, I have been strongly interested in creating a montage of ideas that come to mind when I'm creating a work of art.

Each work is a fragment created in the process of thinking, and I want these images and patterns to collide and interfere with each other, forming a line from a point, then a surface, and finally a form of some kind.

At the same time, I hope that there will be a synergy between each image, where coincidence takes precedence over what I intend.

Takashi Suzuki

[ARTWORK]



Are you my echo.

pigment print 95x70cm 2021

[ARTIST'S BIOGRAPHY]

Takashi SUZUKI

- 1971 Born in Kyoto
 1996 Graduated from The Art Institute of Boston
 2001-02 Guest student in the class of Thomas Ruff at Kunstakademie Düsseldorf

Selected Solo Exhibitions

- 2002 Haut, Artislong Gallery, Kyoto
 2004 Altus, The Third Gallery Aya, Osaka
 2006 Altus-spatium, The Third Gallery Aya, Osaka
 2008 ARCA, The Third Gallery Aya, Osaka
 2010 BAU, rep (radlab exhibition project) x Super Window Project, Kyoto
 2015 Form Philia, IMA Gallery, Tokyo
 2019 Though this be madness, yet there might be method in't, IG Photo Gallery, Tokyo
 Miru, Art Kageyama Gallery, Shizuoka
 2020 Quiet Riot, Media Shop Gallery, Kyoto

Selected Group Exhibitions

- 2002 "Rundgang" Kunstakademie Düsseldorf, Düsseldorf
 2003 "2002 Young Portfolios" Kiyosato Museum of Photographic Arts, Yamanashi
 "Double Sense - Hitoshi Nomura x Takashi Suzuki" galerie16, Kyoto
 2004 "Gallery Show" The Third Gallery Aya, Osaka
 2005 "Art Court Frontier 2005" Art Court Gallery, Osaka
 2006 "Photography Today 3: Resolution/Dissolution" The National Museum of Modern Art,
 Tokyo
 2007 "Young Japanese Landscape" Museum of Young Art, Vienna
 2010 "Emerging Asian Artists" Art Gwangju 2010, Gwangju, Korea
 "My Favorites-Index of a Certain Collection, The National Museum of Modern Art, Kyoto
 "Sense Perception" The Third Gallery Aya, Osaka
 "No Man's Land" French Embassy, Tokyo
 2011 "Exchange Osaka - Tokyo" SANAGI FINE ARTS, Tokyo, Japan
 "Curatorial Library" Kobe Design University, Hyogo
 "Une fenêtre japonaise" galerie de multiples, Paris
 "PACIFIC" Scion Installation L.A. Gallery, Culver City, California
 2012 "Presage" HI-NEST BLDG, Kyoto
 "Quiet Moments" The Third Gallery Aya, Osaka
 2013 "ZINE / BOOK GALLERY! 2013" Takarazuka Media Library, Hyogo
 2014 "Photography Will Be" Aichi Prefectural Museum of Art, Aichi
 "Coincidental Perception" KUNST ARZT, Kyoto
 "cognition / recognition" UltraSuperNew Gallery, Tokyo

- 2015 "Kiseki" Kanbodai Temple, Mie
"Scotiabank CONTACT Photography Festival 2015" Toronto
- 2016 "Order & Reorder: Curate Your Own Exhibition" The National Museum of Modern Art,
Kyoto
"Chronicle, Chronicle!" Creative Center Osaka, Osaka
- 2017 "Chronicle, Chronicle!" Creative Center Osaka, Osaka
- 2018 "Ni'homme - Summer Group Exhibition" Ibasho Gallery, Antwerp
- 2019 "ASAMA International Photo Festival PHOTO MIYOTA" Miyota Museum of Photography,
Nagano
"Bijyutsujyoron" Fujieda City Hall, Shizuoka
- 2020 "real SOU #5 'Walking'" Ibaraki City Honmachi Center, Osaka
- 2021 "Sync - eternal commons / ephemeral being" Good Nature Station Gallery, Kyoto

Public Collections

Kiyosato Museum of Photographic Arts, Yamanashi
The National Museum of Modern Art, Tokyo
The National Museum of Modern Art, Kyoto

[NEW CORONAVIRUS COUNTERMEASURES]

HRD Fine Art implements the following countermeasures to prevent the spread of the new coronavirus as we restart our exhibition program at the gallery.

i. Suspension of opening receptions

Previously, we used to host opening reception parties for our exhibitions held in the gallery to facilitate communication between the artists and the audience. However, to ensure safety of the visitors, we will suspend opening receptions for the time being.

ii. Body temperature measurement, facemasks, and hand disinfection

We kindly ask all visitors to measure their body temperature prior to their visit (on the same day). In some cases we might kindly request to measure the guest's body temperature using non-contact thermometer. Anyone with the body temperature at 37.5°C or higher, or anyone with respiratory symptoms such as coughing, will not be permitted entry to the gallery. All visitors are kindly requested to wear an unwoven mask or equivalent or a higher-level respirator at all time during their visit. Cloth masks, urethane masks, and gauze masks are not permitted, and those with such masks are requested to wear unwoven masks provided by the gallery. Please contact us beforehand if you cannot wear an unwoven mask due to any specific health condition. Visitors shall disinfect their hands before they enter the gallery using alcohol-based hand sanitizer provided by the gallery.

iii. Limited number of people allowed in the gallery at once

In order to avoid congestion, we might ask visitors to wait outside the building until other visitors already in the gallery finish viewing the exhibition and leave.

iv. Possibility of temporary closure of the gallery or shift to appointment-only system

As a result of close monitoring of the pandemic situation and in order to safeguard all people involved in a more secure manner, HRD Fine Art might temporarily close its door and suspend the exhibition program altogether, or introduce an appointment-only system without prior notice or on short notice. We will make sure to notify such changes as swiftly as possible through channels that include our website (www.hrdfineart.com) and social media.

Thank you for your kind understanding and cooperation!

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For further information or for artwork images please contact us:

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- Website: www.hrdfineart.com

