

FOR IMMEDIATE RELEASE

SUNGFEEL YUN SOLO EXHIBITION "PANTA RHEI"

Date: August 18 – September 23, 2017

(Open on Friday and Saturday and otherwise by appointment)

Hours: 11:00am - 6:00pm

Opening reception: 5:00pm - 7:00pm, August 18th (Fri)

Hours: Space O'NewWall, Seoul http://onewwall.com/

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HRD FINE ART is pleased to announce a solo exhibition of Korean artist Sungfeel Yun titled "Panta Rhei," which opens on August 18th and runs through late-September. Yun has been actively creating and exhibiting artwork in Korean and in UK, but this will be his first exhibition held in Japan.

Born in 1977 in Daejeon, Korea, Sungfeel Yun studied Humanities and Social Science before acquiring BA in Art at Goldsmith College, University of London. He then earned his MA in Sculpture at Slade School of Fine Art, University College London. He has won a number of awards, as well as held and participated in many solo and group exhibitions worldwide.

Yun's work ranges from moving sculptures that are meticulously crafted to apparently more conventional paintings on canvas and steel sculptures. However varied his methods may be, his works are unmistakably consistent throughout: that is, he always deals with notions such as chaos, order, and circulation – those fundamental rules of the natural world that surrounds us. The title of this exhibition, "panta rhei" is a phrase attributed to the ancient Greek philosopher Heraclitus, which means "everything flows or changes." Like a river, everything in this world keeps moving on, never staying in one same place, rendering itself truly elusive. All of Yun's works derives from a question, "how should we cope with or survive such uncertainty or elusiveness?"

This show will include Sungfeel Yun's signature mechanically-driven moving sculptures, paintings, and steel sculptures.

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For further information or artwork images please visit our website at **www.hrdfineart.com** or email us at **info@hrdfineart.com**.





[ARTIST'S BIOGRAPHY]

Sungfeel YUN

1977	Born in Daejeon, Korea	
2011	BA in Art Practice, Goldsmith College, University of London	
2013	MFA in Sculpture, Slade School of Fine Art, University College London	
Lives and works in Seoul and London		

Selected Solo Exhibitions

2006	"Moving Life-Taeguk" Gallery With White, Seoul
	"Stillness in Movement" Gallery Mass, Seoul
	Gallery Misoji, Yongin
2009	"Chaos + Cosmos" Crypt Gallery, London
2010	"Apollonian=Dionysian" Art Work Space, London
2012	"Chaos Cosmos and Circulation" Pyo Gallery, Seoul
	"Looking at the Real World from within the Real World" Zaha Museum, Seoul
2014	"Chaos Cosmos and Circulation" Hanmi Gallery, London
	"Looking at the Real World from within the Real World" Sketch, London
	"Fields of Immersion" Hanmi Gallery, London
2015	"The Cosmos" Art Space Bom, Suwon
2016	"Overview Effect" Gallery Meme, Seoul
	"Sacred Energy" Hanmi Gallery, Seoul
	"Recognise Existence" Incheon Art Platform, Incheon
2017	"Panta Rhei" Youngeun Museum of Contemporary Art, Kwangju
	"Moving Stillness" Slow Steady Club, Seoul
	"Suspension of Disbelief" Studio 148, Seoul

Selected Group Exhibitions

2006	"Energy + Energy" Gallery With White, Seoul
	"Pochun Modern Art" Banwol Art Hall, Pochun
2005	"Matter and Analog" Hana Art Gallery, Seoul
2007	"Lines in Space" Gyeonggido Museum of Art, Ansan
2008	"Long Nights" William Angel Gallery, London
	"10/10/10" Tender Pixel, London
	"Sungfeel Yun and Eric Ayotte" Tender Pixel, London
2010	"Invisible Bonds" Korean Cultural Centre, London
2011	"4482 Map the Korea" Barge House, London
	"Encoded System" Red Gate Gallery, London
2013	"The Others" Hanmi Gallery, London
	"Broomhill National Sculpture Prize" Broomhill Art Hotel, North Devon, UK
2014	"Spain Now and Sungfeel Yun" Hanmi Gallery, London



	"East Wing Biennial" The Courtauld Institute of Art, London
	"Encounter Fine Art" Broadway House, London
2015	"Art Residency 10" Gunsan City Center, Gunsan
	"Metaphysics" Hanmi Gallery, Seoul
2016	"Dong-Hak" Jeonbuk Museum of Art, Jeonbuk
	"14 Sight" Aram Museum, Goyang
	"Asia Young 36" Jeonbuk Museum of Art, Jeonbuk
	"Across the Divide" rosenfeld porcini , London
	"In the East" MDZ Gallery, Knokke, Belgium
	"Byul Byul Dong Hang" OCI Museum, Seoul
	"7 Rooms" Seoul Innovation Park, Seoul
	"Hyo, Ah, Ye" Jeonbuk Museum of Art, Jeonbuk
	"Creative8" OCI Museum, Seoul
2017	"Kinetic Art" Centrum City Shinsegae Gallery, Busan
	"Artist Rooms" Cope Gallery, London
	"The 50th Ceremony Modern Space Group Exhibition" Kimjongyoung Museum, Seoul
	"Sculpture Festival" Yeulmaru, Yeosu
	"Contemporary Sculpture Award 2017" Sichuan Fine Art Institute, Chongqing
Selected	d Awards
2004	Award of Excellence, National Undergraduate Seoul Art Award Exhibition, Gwacheon
	Museum of Art
2006	Special Award, National Art Exhibition of Korea, National Museum of Contemporary
	Art, Gwacheon
2012	Winner, The 31st Anniversary Pyo Gallery Competition for Young Artist, Pyo Gallery,
	Seoul
2013	Finalist, Broomhill National Sculpture Prize, Broomhill Art Hotel, North Devon, UK
	50-Longlisted, 2013 New Sensation, Saatchi Gallery, London
2017	Shortlist 20, Contemporary Sculpture Award 2017, Sichuan Fine Art Institute, Chongqing
Artist-i	n-residence Programs
2012	The Merz Barn Artwork, Elterwater, UK
2015	OCI Residency Program, Incheon
2016	Youngeun Museum of Contemporary Art, Kwangju

Jeonbuk Museum of Art, Jeonbuk

Gyeonggi Creation Center, Ansan

2017



[ARTWORKS]



Chaotic Cosmos 01 iron powder, wood glue on canvas 80.3x80.3cm 2017



Chaotic Cosmos 02 iron powder, wood glue on canvas 80.3x80.3cm 2017





Energy 27 stainless steel, urethane paint 75x22x21cm 2016